HERITAGE
NUMISMATIC
AUCTIONS INC.

100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

**Address Correction Requested**

**201430**
**Philip J. Carrigan**
**1105 Crescent Ct**
**Round Lake, IL 60073-2342**

# Bullet Auction

Held in conjunction with
The Santa Clara Coin Show
Santa Clara, California
Friday, November 17, at 6:00 P.M.

HERITAGE NUMISMATIC AUCTIONS INC.

# Prices Realized
## The 1995 Santa Clara Bullet Sale

**Heritage Numismatic Auctions, Inc.**
**Heritage Plaza**
**100 Highland Park Village**
**Dallas, Texas 75205-2788**
**214-528-3500, WATS: 1-800-US COINS (872-6467)**

Dear Friends:

Although I personally was not in attendance at Santa Clara reports were very favorable. We look forward now to the upcoming F.U.N. sale and expect 1996 to be a great year. Have a great holiday season!

Yours truly,

Leo Frese
Consignment Coordinator

| | |
|---|---|
| 7 | 440 |
| 12 | 550 |
| 22 | 220 |
| 28 | 528 |
| 36 | 330 |
| 37 | 341 |
| 39 | 66 |
| 40 | 33 |
| 41 | 77 |
| 42 | 100 |
| 47 | 605 |
| 48 | 123 |
| 49 | 110 |
| 51 | 110 |
| 53 | 715 |
| 55 | 105 |
| 56 | 66 |
| 57 | 198 |
| 58 | 39 |
| 60 | 110 |
| 64 | 165 |
| 65 | 154 |
| 66 | 484 |
| 67 | 94 |
| 74 | 61 |
| 75 | 341 |
| 76 | 50 |
| 80 | 55 |
| 81 | 275 |
| 82 | 55 |
| 83 | 44 |
| 84 | 72 |
| 85 | 688 |
| 88 | 990 |
| 89 | 660 |
| 92 | 616 |
| 93 | 578 |
| 94 | 825 |
| 108 | 716 |
| 110 | 716 |
| 115 | 1,320 |
| 116 | 1,265 |
| 117 | 1,265 |
| 118 | 204 |
| 126 | 165 |
| 128 | 187 |
| 129 | 132 |
| 130 | 286 |
| 137 | 550 |
| 138 | 138 |
| 139 | 138 |
| 142 | 138 |
| 143 | 138 |
| 145 | 187 |
| 149 | 77 |
| 150 | 77 |
| 151 | 77 |
| 152 | 121 |
| 170 | 770 |
| 177 | 275 |
| 178 | 1,100 |
| 179 | 660 |
| 181 | 880 |
| 183 | 61 |
| 185 | 121 |
| 192 | 649 |
| 193 | 688 |
| 202 | 88 |
| 203 | 88 |
| 204 | 55 |
| 205 | 3,300 |
| 206 | 1,100 |
| 208 | 204 |
| 209 | 385 |
| 220 | 121 |
| 222 | 154 |
| 239 | 330 |
| 240 | 99 |
| 249 | 110 |
| 259 | 358 |
| 262 | 1,705 |
| 271 | 743 |
| 272 | 198 |
| 273 | 330 |
| 286 | 173 |
| 287 | 85 |
| 289 | 193 |
| 294 | 440 |
| 298 | 605 |
| 301 | 363 |
| 305 | 253 |
| 310 | 550 |
| 311 | 94 |
| 315 | 468 |
| 320 | 88 |
| 322 | 1,210 |
| 323 | 121 |
| 328 | 908 |
| 329 | 198 |
| 332 | 165 |
| 336 | 330 |
| 337 | 330 |
| 338 | 297 |
| 340 | 77 |
| 342 | 198 |
| 343 | 198 |
| 345 | 165 |
| 346 | 22 |
| 347 | 22 |
| 348 | 44 |
| 349 | 88 |
| 353 | 132 |
| 355 | 4,620 |
| 357 | 1,111 |
| 359 | 385 |
| 367 | 660 |
| 372 | 300 |
| 381 | 2,035 |
| 389 | 121 |
| 390 | 176 |
| 392 | 116 |
| 393 | 770 |
| 394 | 303 |
| 400 | 303 |
| 406 | 193 |
| 416 | 157 |
| 419 | 193 |
| 423 | 605 |
| 425 | 286 |
| 427 | 160 |
| 430 | 83 |
| 431 | 77 |
| 432 | 99 |
| 434 | 358 |
| 437 | 220 |
| 438 | 220 |
| 439 | 248 |
| 442 | 770 |
| 444 | 495 |
| 445 | 440 |
| 446 | 341 |
| 447 | 232 |
| 448 | 413 |
| 451 | 715 |
| 452 | 198 |
| 453 | 770 |
| 461 | 424 |
| 466 | 880 |
| 472 | 1,870 |
| 478 | 347 |
| 483 | 550 |
| 484 | 424 |
| 485 | 248 |
| 489 | 440 |
| 490 | 501 |
| 491 | 88 |
| 497 | 2,200 |
| 499 | 4,620 |
| 505 | 330 |
| 508 | 1,210 |
| 515 | 99 |
| 517 | 149 |
| 521 | 143 |
| 524 | 226 |
| 526 | 330 |
| 531 | 72 |
| 534 | 578 |
| 535 | 275 |
| 540 | 248 |
| 541 | 275 |
| 544 | 352 |
| 548 | 605 |
| 549 | 231 |
| 550 | 209 |
| 552 | 297 |
| 554 | 825 |
| 557 | 605 |
| 558 | 363 |
| 559 | 1,441 |
| 563 | 248 |
| 564 | 330 |
| 565 | 880 |
| 567 | 1,430 |
| 568 | 143 |
| 569 | 275 |
| 572 | 220 |
| 573 | 440 |
| 574 | 402 |
| 575 | 193 |
| 576 | 220 |
| 578 | 44 |
| 579 | 242 |
| 580 | 231 |
| 581 | 193 |
| 582 | 132 |
| 583 | 66 |
| 584 | 264 |
| 586 | 110 |
| 587 | 209 |
| 588 | 72 |
| 589 | 198 |
| 590 | 440 |
| 591 | 176 |
| 592 | 88 |
| 593 | 242 |
| 597 | 231 |
| 599 | 275 |
| 601 | 297 |
| 603 | 231 |
| 604 | 39 |
| 605 | 44 |
| 606 | 88 |
| 607 | 275 |
| 609 | 39 |
| 611 | 363 |
| 613 | 55 |
| 615 | 110 |
| 617 | 352 |
| 622 | 88 |
| 623 | 220 |
| 625 | 198 |
| 626 | 523 |
| 627 | 253 |
| 629 | 220 |
| 630 | 176 |
| 631 | 176 |
| 632 | 237 |
| 633 | 330 |
| 635 | 39 |
| 636 | 341 |
| 642 | 143 |
| 646 | 578 |
| 647 | 1,672 |
| 649 | 556 |
| 650 | 25 |
| 651 | 231 |
| 652 | 25 |
| 653 | 39 |
| 655 | 61 |
| 657 | 110 |
| 658 | 220 |
| 663 | 3,905 |
| 665 | 330 |
| 666 | 1,353 |
| 669 | 83 |
| 673 | 176 |
| 674 | 264 |
| 675 | 138 |
| 676 | 193 |
| 677 | 33 |
| 680 | 165 |
| 681 | 143 |
| 682 | 154 |
| 685 | 121 |
| 687 | 253 |
| 697 | 825 |
| 698 | 990 |
| 703 | 667 |
| 705 | 193 |
| 706 | 220 |
| 708 | 605 |
| 721 | 880 |
| 726 | 413 |
| 727 | 495 |
| 729 | 176 |
| 730 | 242 |
| 733 | 1,430 |
| 736 | 935 |
| 738 | 660 |
| 749 | 292 |
| 754 | 990 |
| 755 | 1,210 |
| 758 | 451 |
| 759 | 495 |
| 763 | 330 |
| 771 | 798 |
| 787 | 523 |
| 789 | 2,200 |
| 794 | 385 |
| 796 | 330 |
| 797 | 176 |
| 798 | 154 |
| 803 | 770 |
| 816 | 825 |
| 817 | 1,320 |
| 818 | 297 |
| 821 | 5,830 |
| 826 | 1,870 |
| 828 | 462 |
| 831 | 286 |
| 833 | 578 |
| 835 | 462 |
| 836 | 440 |
| 842 | 275 |
| 843 | 231 |
| 846 | 308 |
| 849 | 660 |
| 852 | 330 |
| 857 | 770 |
| 864 | 952 |
| 869 | 1,018 |
| 870 | 825 |
| 871 | 484 |
| 872 | 660 |
| 873 | 578 |
| 874 | 2,145 |
| 875 | 523 |
| 877 | 880 |
| 884 | 836 |
| 885 | 506 |
| 888 | 8,580 |
| 891 | 484 |
| 893 | 506 |
| 894 | 605 |
| 895 | 908 |
| 899 | 66 |
| 900 | 176 |
| 904 | 88 |
| 911 | 123 |
| 914 | 198 |
| 916 | 220 |
| 917 | 77 |
| 919 | 176 |
| 920 | 330 |
| 922 | 226 |
| 923 | 176 |
| 925 | 341 |
| 926 | 209 |
| 927 | 198 |
| 928 | 660 |
| 929 | 2,145 |
| 931 | 660 |
| 932 | 303 |
| 933 | 336 |
| 934 | 264 |
| 935 | 187 |
| 937 | 495 |
| 938 | 176 |
| 939 | 473 |
| 942 | 165 |
| 943 | 248 |
| 944 | 220 |
| 950 | 209 |
| 956 | 187 |
| 958 | 204 |
| 961 | 550 |
| 963 | 220 |
| 964 | 77 |
| 968 | 44 |
| 969 | 66 |
| 970 | 88 |
| 971 | 110 |
| 975 | 198 |
| 977 | 198 |
| 978 | 187 |
| 979 | 220 |
| 980 | 770 |

Prices do reflect the 10% buyer's premium

# The Heritage Bullet Auction

Held in Conjunction with
The Santa Clara Coin Show

## REGULAR EXHIBITION OF LOTS

**Bourse Area**
Santa Clara Convention Center
5001 Great America Parkway
Santa Clara, California
Thursday, November 16, 1:00 P.M. - 8:00 P.M.
Friday, November 17, 8:00 A.M. - 5:15 P.M.
Telephone No. in Lot Viewing Area (408) 748-7101

## PUBLIC AUCTION AND MAIL BID SALE

**Ballroom J**
Santa Clara Convention Center
5001 Great America Parkway
Santa Clara, California
**AUCTION SESSION : Friday, November 17, 6:00 P.M. (P.S.T.)**

-Lots are sold at the approximate rate of 200 lots per hour-

## LOT PICK-UP

Saturday, November 18, 9:00 A.M. - NOON

**Cataloged and Sold By**
**HERITAGE NUMISMATIC AUCTIONS, INC.**
**Heritage Plaza, 100 Highland Park Village, Suite 200**
**Dallas, Texas 75205-2788**
**(214) 528-3500, WATS: 1-800-US COINS (872-6467)**

*Catalogers*
*Mark Van Winkle, Chief Cataloger*
*Jim Jones*
*Greg Lauderdale*

*Auctioneers- Bob Merrill, Sam Foose*
*Heritage Numismatic Auctions, Inc. License #3062 16 63*
*Fax No. 1-214-443-8425  Telex No. 704-298*

Bullet Auction

Dear Fellow Numismatists:

Welcome to the fall Santa Clara Expo. This Bullet sale has a wide variety of collector coins, a few of the more notable ones we list below:

| | | | |
|---|---|---|---|
| 1859 | cent | PR 65 | NGC |
| 1925-S | nickel | MS 65 | NGC |
| 1821 | dime | MS 64 | NGC |
| 1818 | quarter | MS 64 | NGC |
| 1873 Open 3 | half dollar | XF 40 | NGC |
| 1830 | quarter eagle | AU 58 | NGC |
| 1844 | quarter eagle | MS 60 | PCGS |
| 1902 | quarter eagle | PR 63 | NGC |
| 1908 | quarter eagle | PR 63 | PCGS |
| 1810 Lg. Dt. Lg. 5 | half eagle | MS 62 | NGC |
| 1861 | half eagle | MS 64 | PCGS |
| 1907 Liberty | double eagle | PR 62 | PCGS |

Looking ahead, the consignment deadline for the 1996 F.U.N. Signature Sale is this Friday, November 10. Last week Bob Merrill picked up a number of impressive coins for that sale, ensuring its status as one of the premier auctions of 1996. Our next Bullet Sale will be held in Baltimore, December 7-8, and the consignment deadline for that sale is next Friday, November 17. Contact our Auction Director, Bob Merrill, or our Consignment Coordinator, Leo Frese, if you have a collection that needs special attention or in-person pick-up.

Sincerely,

Mark Van Winkle
Chief Cataloger

## Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Santa Clara Coin Show, Friday, November 17 in Santa Clara, California or you can place your bid by mail, FAX, or phone. It's easy .

**#1 Bid In Person!**

**#2 Bid By Mail!** Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™." **Mail bids will be accepted until 4:00 p.m., Thursday, November 16, 1995.**

**#3 Bid By FAX!** You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage **FAX Hotline: (214) 443-8425! FAX bids will be accepted until 4:00 p.m. on Thursday, November 16, 1995.** Please see the section "Heritage FAX Hotline" for more information.

**#4 Bid By Phone! Call 1-800-US-COINS!** For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids will be accepted until 4:00 P.M., Thursday, November 16, 1995.**

## You Can Receive Your Coins In Less Than A Week!

Friday, November 17. You're a successful bidder on coins you want.

Saturday, November 18. Established "open account" customers are mailed their coins by the U.S.P.O's "Express Mail" service, or Federal Express. Shipping and handling charges will be added to invoices for the lots delivered by mail , the charge is $10.00 plus $0.25 per coin.Your purchases will be delivered to your address on Monday, November 20. Customers with whom we are unfamiliar will receive instead an invoice notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed to you "overnight" upon verification of good funds.

Wednesday, November 22. All payments must be postmarked no later than this date.

## Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of $1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

# CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

## It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

## It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

## It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

## It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

## It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit

# Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer")
2. **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property may participate in the auction by bid, and may purchase his lot from the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. **A consignor is required to placed his bids on his property no later than 48 hours prior to the commencement of the auction sale. If the consignor is the successful bidder on his lot(s), and has failed to place his bids on those lots more than 48 hours prior to the auction sale, then the consignor is required to pay both the appproprate seller's fee and buyer's fee.**
3. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
4. A buyer's premium equal to 10% of the successful bid price will be added to each invoice (buyer's fee), unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged. This fee may be different than the buyer's fee. The buyer's fee/or the fee are payable by the buyer as part of the total purchase price.
5. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
6. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, November 22. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, P.S.T., Saturday, November 18. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. The minimum charge is $10.00 plus $0.25 per coin. Overseas buyers must furnish their own insurance during shipment.
7. We will attempt to notify all successful mail/FAX/phone bidders by telephone on Monday, November 20. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law.
8. **The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.**
9. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
10. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
11. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
12. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
13. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
14. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
15. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids
16. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date
17. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
18. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

19. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. **Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.**
Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE 'FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.
Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.
This sale is not on approval.
20. **Important Notice About Grading**. Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction.
Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
21. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
22. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

**Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDn), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.**

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# The November 1995 Santa Clara Bullet Auction

**A 10% Buyer's Premium is added to the Hammer Price on each lot.**

**There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.**

**All certified coins are designated by the initials of the certification company listed before the grade.**

## HALF CENTS

1 1802/O Reverse of 1802 Good 6 PCGS. B-2, C-2, R.3. This heavily worn example is the more available of the two types (and varieties) from this year. Very weak in the centers with only the slightest lettering noticeable in the center of the reverse. Medium brown patina.

2 1810 MS 63 Brown PCGS. B-1, C-1, R.2. Glossy light, bright surfaces with faint accents of red at the margins. Struck from misaligned dies which imparted a sharp strike on the left portion of each side and weak definition on the right side.

3 1811 VF 25 PCGS. B-2, C-2, R.3. The sharpness of definition of a VF, but a few adjustment mark-like scratches are noted in the center of the obverse, and a noticeable contact mark is on Liberty's chin. Dark steel-brown color.

4 1826 MS 64 Brown NGC. Intricately detailed on the hair curls but a bit softly defined elsewhere. Deep brown patina and seemingly free from carbon spotting.

5 1829 MS 66 Red and Brown PCGS. Boldly struck and lustrous with exceptionally clean surfaces that are free from any carbon spots or blemishes. Pleasing reddish-brown color.

6 1833 MS 65 Red and Brown NGC. Sharply struck with lovely autumn leaves iridescence on the obverse and much original red showing on the reverse.

7 1835 MS 64 Red and Brown PCGS. Much of the original red luster remains on each side. The reverse shows darker splotches of color on the lower wreath.

8 1853 MS 65 Brown NGC. Full, pinpoint striking details, the glossy surfaces are overlaid with a rich, mahogany-brown patina that is most attractive.

9 1853 MS 65 Brown NGC. C-1. Sharply struck with bright, glossy-brown surfaces that are free from carbon spotting and show muted olive-green patina over both sides.

10 1855 MS 64 Brown NGC. A well struck, problem-free half cent that has the ruddy-brown color that resembles a coin that has been bronzed.

## LARGE CENTS

11 **1793 Chain AMERI. Poor 1 PCGS.** S-1, R.4. A pleasing filler for the type with a complete chain on the reverse.

12 1794 VF 20 ANACS. S-63, R.3. Distinguished by the high 9 and low 4 in the date and the long, spur-like projection that points toward the 4 from the denticles. The surfaces are porous, more noticeably so around the devices. Medium to dark brown overall with a deeper accent of color surrounding the devices.

13 1794 VF 25 PCGS. S-26, R.2. Dark brown color over both sides, there are several rim bumps on the obverse that are mildly distracting. A bit softly struck on the figure of Liberty, and the word LIBERTY is weakly impressed as well.

14 **1797 Reverse of '97, Stems AU 55 NGC.** S-140, R.1. The glossy, dark brown surfaces are virtually mark-free. The planchet was slightly buckled near the tip of the bust and on the corresponding area of the reverse near the word OF, resulting in weakly struck portions of the die details. This high grade example is free from any porosity and verdigris that is so often seen on these early Large cents. However there is an enigmatic trace of what appears to be the numerals 47 in the right obverse field. These are not detracting and do not affect the value, but it makes one wonder what they represent, as the variety does not correspond to either the numbers used in Doughty or Clapp-Newcomb.

15 1808 VF 20 ANACS. S-279, R 1. Dark chocolate-brown color and showing heavy wear. Minimally abraded for the grade

16 1809 XF 40 Surface Damage PCI. S-280, R.2. The surfaces are porous and there is a noticeable dent on the face of Liberty. Scratches are also seen over stars 6 and 7 as well as a rim nick, and the fields show evidence of having been smoothed. Dark reddish steel-brown color.

17 1811 VF 20 NGC. S-287, R.2. Dark chocolate-brown color and struck off center with no milling at the top of the obverse and only a few mills seen on the reverse.

18 1822 XF 40 NGC. Softly struck with medium to darker brown patina and showing several small abrasions scattered about.

19 1853 MS 65 Red and Brown PCGS. Glimmers of faded coppery-red about the devices.

## FLYING EAGLE CENT

20 1858 MS 63 PCGS. Small Letters. A semi-reflective, razor sharp specimen, mellowed to an even reddish-gold color over both sides.

## INDIAN CENTS

21 1863 MS 63 PCGS. A sharp strike with a spot on the headdress and one on the shield on the reverse.

22 1864 Copper-Nickel AU 53 PCI; and a 1843 dollar VF 30 PCI. Both coins exhibit even wear and no mentionable abrasions. (Total: 2 coins)

23 **1864 L On Ribbon MS 65 Brown NGC.** Glossy surfaces that lighten in color about the peripheries. The strike is quite strong, being only a trifle weak on the tips of the top three feathers. Exceptional quality for this popular variety.

24 **1864 L On Ribbon MS 66 Red and Brown NGC.** Slightly mellowed color and showing a few minuscule carbon flecks on either side.

25 1866 MS 66 Red and Brown NGC. Slightly mellowed, boasting an uncommonly bold strike and impeccable satiny surfaces. One of the finest 1866 Indians we have seen in some time. Population: 6 in 66, none higher.



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# The November 1995 Santa Clara Bullet Auction

26 1868 MS 66 Red and Brown NGC. Original with the obverse having more of a reddish color while the reverse tends toward light-tan. An outstanding early Indian cent.

27 **1868 MS 65 Red NGC.** Glossy and sharp with pleasing golden-orange color. Population: 12 in 65, 1 higher.

28 1869/69 AU 58 PCGS. A very nice, glossy brown coin that shows faint traces of mint luster in the more hidden areas of the devices.

29 1869 MS 64 Brown NGC. Breen-1977, discovered by him in 1953, showing a lightly recut 6 and a rather obviously recut 9. This piece has a pleasing light-brown color and shows a good strike throughout. Labelled "scarce" by Breen.

30 1870 MS 64 Red PCGS. An even light orange color with no spots and a bold strike. A difficult date to find full red, just a few tiny ticks keep it from the gem category.

31 **1870 MS 65 Red NGC.** Quite frosty and struck with unusual sharpness, displaying a rich reddish-gold color over both sides. A difficult and popular early issue in the Indian cent series. Population: 5 in 65, none higher.

32 1874 MS 64 Red and Brown NGC. Swirling cartwheel luster cavorts over the satiny obverse of this near-gem example. The reverse is not quite as flashy and presents a more mellow, golden-brown color.

33 1876 MS 64 Red and Brown NGC. Quite choice for the grade, being well defined throughout and displaying a few carbon flecks on each side. A popular centennial year issue.

34 1878 MS 65 Brown NGC. A well struck example exhibiting little if any carbon. Some mint red still remains in the protected areas of each side.

35 1878 MS 65 Red NGC. An attractive, gem example of this scarce, lower mintage date. The fields are very reflective, the devices are frosted giving a proof appearance. This specimen is mostly golden on the obverse, the reverse displays a bright orange-red color. Sharply struck with a bit of flyspecking on each side. Population: 4 in 65, only 1 finer.

36 1881 MS 65 Red PCGS. Lustrous golden-orange surfaces with traces of mottling and splashes of rose color on the portrait.

37 1884 MS 66 Red and Brown NGC. Flawless surfaces highlight this 50% Red example.

38 1889 MS 65 Red NGC. A bright, untoned specimen featuring an original coppery appearance and a good strike in most areas, the tops of the feathers are a bit soft.

39 1898 MS 64 Red NGC. Muted, brick-red toning overlays each side.

40 1902 MS 63 Red NGC. Rich coppery-gold color shading to subtle rose on the highpoints.

41 1905 MS 64 Red PCGS. Excellent color and almost spot-free, just a few contact marks on the cheek.

42 1909 MS 64 Red PCGS. Superb color and fully struck.

## PROOF INDIAN CENTS

43 **1859 PR 65 NGC.** Of the 800 pieces reportedly struck, it is estimated that this issue is far rarer than the mintage suggests. Many proofs either entered circulation or were melted at the end of the year. Glassy, iridescently colored surfaces appear close to gem quality, save for a tiny planchet flake below the N in CENT. An important and underrated one-year proof type. Population: 15 in PR 65, 7 finer.

44 **1864 Copper-Nickel PR 65 NGC.** Last year of the copper-nickel alloy for small cents and one of just 370 pieces struck. These early proofs are very scarce, and much more desirable than the later issues because of the need for copper-nickel pieces for type sets. The glittering surfaces are most appealing in their color and lack of hairlines.

45 1870 PR 64 Red and Brown PCGS. Razor sharp with some mottling of the original reddish-gold color on the obverse. One noticeable spot shows on the Indian's headdress. A scarcer date in this popular series and a particularly choice example for the grade.

46 1871 PR 64 Red NGC. Crimson and pink-copper patina with strong reflective qualities. A few minor carbon flecks are noted on each side, the most noticeable one to the left of the Indian's chin keeps this flashy specimen out of the gem category.

47 1874 PR 64 Red NGC. The light golden-tan surfaces are razor sharp and show ample reflectivity throughout. A scarcer proof issue from an estimated mintage of 700 pieces.

48 1882 PR 64 Red and Brown NGC. A slight mellowing of color is what we presume accounts for the RB designation. A splendid, original coin.

49 1883 PR 64 Red and Brown PCGS. Attractive rose-violet overtones. Only a small spot below the chin precludes a gem rating.

50 1884 PR 65 Red PCGS. Bright, reflective surfaces exhibit beautiful red and golden colors on each side. All details are razor sharp and well defined. A premium specimen that is essentially carbon-free.

51 1888 PR 64 Brown NGC. The glossy, chocolate-brown surfaces show a couple of minor carbon specks and a tiny hintmark on the Indian's cheek.

52 1895 PR 65 Red and Brown NGC. Mostly red still with just a touch of tan over each side. Moderately reflective fields and showing only a couple of small specks of carbon.

53 1901 PR 67 Red and Brown NGC. A flawless jewel that has taken on iridescent shadings of blue and sea-green at the margins while retaining deep cherry-red elsewhere.

54 1908 PR 65 Red PCGS. A mirrored gem with lovely golden-orange color over both sides.

## LINCOLN CENTS

55 1909 VDB cent MS 65 Red PCGS; 1941-S dime MS 64 Full Bands NGC, lightly toned on the obverse; 1942 dime MS 65 Full Bands NGC, brilliant except for a splash of deep russet in the center of each side; 1942-D dime MS 64 Full Bands PCGS, brilliant; 1943-D dime MS 65 Full Bands NGC, lilac colored overall with deeper, spotty peripheral toning; 1944-D dime MS 64 Full Bands PCGS, light, even color; 1951 dime MS 67 NGC, mottled toning; and a 1953 dime MS 67 NGC, toned. (Total: 8 coins)

56 1910-S MS 65 Red and Brown NGC. Typically light in color with vibrant luster and some streaky reddish-gold overtones.



*Unless otherwise noted, all population figures are from the October Population Report or the October Census Report from NGC. All Trends values are from October.*

57 1911-D MS 65 Red and Brown NGC. Glossy surfaces that are boldly struck throughout and mellowed in attractive blue and reddish-orange shades

58 1912 MS 65 Red and Brown NGC. Deep green-brown and crimson toning evenly coats both sides. Well struck.

59 1912 MS 66 Red PCGS. Fully detailed and superb, with pleasing, unmellowed golden-orange color throughout.

60 1913-S MS 64 Brown ANACS. Not quite fully struck, but better than most. For a '13-S, this is not a bad coin. Attractive golden and steel-violet toning.

61 1919-S MS 64 Red PCGS. A much scarcer coin than the original mintage of 139 million pieces would indicate. Most of the BU coins one sees are dark, spotted, and poorly struck. This is a fairly well struck coin that has even red color over both sides

62 1920-D MS 64 Red PCGS. Typically struck on the obverse, with lovely rose iridescence over much of the razor sharp reverse.

63 1920-S MS 63 Red and Brown PCGS. Well struck for this difficult date with a few light carbon flecks and some pale violet toning scattered on each side. Population: 35 in 64, 4 higher.

64 1921-S MS 64 Brown NGC. A boldly struck, golden-brown example of this semi-key Lincoln cent.

65 1922-D MS 64 Red PCGS. A well struck example of this notoriously poorly manufactured date. Most all of the details are full and sharp, the luster is bright with a subtle, pink appearance.

66 1922 No D VF 20 ANACS. Weakly defined on the obverse, as expected, and rather heavily worn. The only mentionable abrasion is a scrape on the lower reverse.

67 1924 MS 66 Red NGC. A fantastic early Lincoln, boasting vibrant luster, bright original color, and thin layers of orange and green-gold iridescence about the borders.

68 1924-D MS 64 Red and Brown NGC. Attractively mellowed for this semi-key issue.

69 1924-S MS 64 Brown NGC. Glossy surfaces with glimmers of faded red are seen throughout. Rarely found in choice condition, regardless of color.

70 1925 MS 66 Red NGC. A superb, bright example appearing as if it has been housed in an original roll since its original production.Bright golden centers are framed with a red-orange peripheral ring. Population: 32 in 66, 2 finer.

71 1925-D MS 64 Red PCGS. Particularly sharp for this scarcer mintmarked Lincoln and displaying a crescent of russet color on the reverse.

72 1925-S MS 63 Red PCGS. Noticeably soft on the highpoints of Lincoln's portrait and displaying a curved line of carbon from having been placed under another coin for an extended period. This is balanced by the supremely lustrous and fully detailed reverse. A rare issue in any uncirculated grade, but particularly with full red color.

73 1926-S MS 65 Red and Brown NGC. Shades of muted red are complemented with some soft-tan patination. A scarce, semi-key date in the series.

74 1931-D MS 64 Red and Brown PCGS. Bright copper-red and some muted tan toning covers each side. One of the semi-keys to the Lincoln cent series.

75 1972/72 Doubled Die MS 66 Red PCGS. Clear, bold doubling on the digits of the date, a bright-red specimen.

76 1983 MS 66 PCI. Unplated, leaving only the zinc interior. A high grade example of this oddity.

77 1984 Doubled Die MS 68 Red NGC. A pristine, fiery red example with the characteristic doubling seen on Lincoln's ear. Unimprovable quality.

78 1984 Doubled Die MS 68 Red NGC. Lincoln's ear is clearly doubled, the fields are bright red, and there are no distracting carbon spots. A superb example.

79 1995 Doubled Die MS 65 Red PCGS, five pieces, all are fully struck with full red color. (Total: 5 coins)

80 (2) 1995 Doubled Die MS 65 Red ANACS. Both examples are fully red and original as issued several months ago. (Total: 2 coins)

81 1995 Doubled Die MS 66 Red PCGS, a superb group of this popular, modern error. (Total: 5 coins)

82 1995 Doubled Die MS 67 Red NGC. As fresh and crisp as the day it was struck. Fully red and original.

## PROOF LINCOLN CENTS

83 1938 PR 65 Red NGC. A thin, hazy film is all that subdues the otherwise full, fiery-red glow of this high grade proof coin.

84 1938 PR 65 Red PCGS. A true gem example with fiery original color.

## TWO-CENT PIECES

85 1864 Small Motto MS 64 Red and Brown PCGS. A lovely example of this rare and highly sought after key date issue. An unknown, but small, number of coins were struck of this variety. This piece has a lovely mixture of autumn leaves toning over both sides with much underlying mint red still in evidence. Some spotting is apparent, limiting the grade. Population: 44 in 64, 19 finer.

86 1868 PR 66 Red and Brown NGC. A simply gorgeous proof two-center with uniform reddish-gold color and lovely orange and green-gold accents. Scarce in this outstanding condition. Population: 5 in 66, none higher.

## PROOF TWO-CENT PIECES

87 1865 PR 65 Red and Brown NGC. A dazzling, high-end specimen that boasts colorful rose and blue flashes on either side of the mirrored surfaces.

88 1868 PR 66 Red and Brown NGC. The fields have a deep, glassy, mirrored reflectivity and both sides are mostly red with a splash of violet in the center of the reverse. Spot-free



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and of excellent quality overall. Population: 5 in 66, none are finer.

89 1868 PR 64 Red NGC. Deeply reflective fields and showing light spots scattered about which account for the grade. The color is undiminished by the passage of time, retaining complete reddish-orange tinting over both sides.

90 1869 PR 65 Brown NGC. Sharply defined with moderate reflectivity in the fields. Olive-brown and steel-blue patination has gathered in the centers, the borders display some original mint red.

91 **1869 PR 66 Red and Brown PCGS.** A simply gorgeous proof two-center with uniform reddish-gold color and lighter orange accents about the peripheries. Scarce in this outstanding condition. Population: 2 in 66, 1 higher.

92 1871 PR 65 Red and Brown NGC. Golden-tan surfaces that are modestly reflective and show some brownish hues in the exposed areas of the reverse.

## THREE-CENT SILVER

93 1852 MS 65 NGC. Impeccably preserved, boasting satiny mint brilliance and an almost total absence of surface marks.

94 1853 MS 65 PCGS. Deep satiny brilliance that is particularly intense on the obverse, with traces of light golden color here and there.

95 1856 MS 64 NGC. Lustrous and sharply struck, the coin is mostly brilliant with just a few darker speckles on the reverse. A good selection for a high grade type set.

96 **1867 MS 64 NGC.** Razor sharp with shimmering surfaces toned in original lavender and blue-green shades. From a mintage of just 4,000 business strikes, only a few dozen survive in mint state. Population: 3 in 64, 9 higher.

## PROOF THREE-CENT SILVER

97 **1864 PR 66 PCGS.** With only 12,000 business strikes produced in this year, there is significant date pressure on the few surviving proofs from the original mintage of only 470 pieces. This is a seemingly flawless proof save for a small lintmark located at the bottom of the reverse. Each side is similar in appearance and essentially untoned. Population: 12 in PR 66, only 1 finer.

98 1868 PR 63 PCGS. Watery surfaces that are mostly brilliant. Only 600 proofs were originally struck.

99 **1870 PR 66 PCGS.** Deeply mirrored surfaces are very lightly toned on this low total production issue. A little opaque patina is seen on each side. Population: 13 in 66, none finer.

100 1872 PR 64 PCGS. While this is "only" a PR 64, the coin has astonishing depth of mirrored reflectivity in the fields and projects excellent overall eye appeal. Lightly toned with some contrast evident on each side.

## THREE-CENT NICKELS

101 1866 MS 64 PCGS. Choice and original, with a faint streak of apricot toning on the obverse. Slight doubling on the obverse.

102 1879 MS 63 PCGS. Satiny and unmistakably a business strike; some carbon spotting is noted on each side.

103 1888 MS 64 PCGS. Toned in a delicate blush of lilac and golden colors.

## PROOF THREE-CENT NICKELS

104 1866 PR 64 NGC. Lightly toned and free of noticeable hairlines. These early proof three-cent nickel issues are seen far less often than the higher mintage issues from the 1870s and 1880s.

105 1867 PR 66 NGC. A scarcer proof issue; this specimen is one of only eight thus far certified by NGC, with one finer. Only 625 were originally struck, and this example is as brilliant as the day it was coined.

106 1869 PR 64 NGC. Extremely bright with noticeable contrast on the obverse and reverse.

107 1873 PR 64 PCGS. Mostly brilliant with just a blush of pale golden color over the highpoints.

108 1873 PR 65 NGC. Dazzling proof brilliance, with a short discoloration streak on Liberty's neck. Lightly toned.

109 1873 PR 65 NGC. Lightly toned with deeply mirrored fields.

110 1873 PR 65 NGC. Essentially untoned, a few inconsequential hairlines are seen in the deeply mirrored fields.

111 1876 PR 64 PCGS. Moderately frosted devices and mirrored fields, there is a little toning seen on either side. A couple of microscopic carbon flecks are present in the fields.

112 1878 PR 64 PCGS. A satiny, somewhat dull example of this proof-only date.

113 1880 PR 63 PCGS. Toned.

114 1887 PR 63 NGC. Toned a milky-gray on both sides, the fields exhibit a muted appearance.

115 1889 PR 67 PCGS. The final year of issue, this untoned specimen exhibits nicely mirrored fields and nearly flawless quality.

## SHIELD NICKELS

116 **1866 Rays MS 65 NGC.** A gem example of this first-year Shield nickel and very popular as the "With Rays" type. Lightly toned with a slightly weak strike as typically seen, very clean surfaces, and a few small die breaks on the reverse rim.

117 **1866 Rays MS 65 NGC.** Quite an exceptional example of this scarce and highly desirable two-year type coin. The Rays design was altered in 1867 because of the difficulty the mint experienced in fully striking these coins on the reverse. Overall the surfaces are mostly untoned with bright mint luster and a few of the die cracks normally seen on early date Shield nickels. Struck from a die that was left unfinished in the fields around the cross at the top of the shield. One of only 51 pieces to have been so certified by NGC with only 3 finer.

118 1869 MS 64 PCGS. Light in color with slight softness of strike and thick, satiny luster.



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119 1870 MS 65 NGC. Lustrous and lightly toned, but a bit softly struck, as often seen on this type. Scarce in gem condition with only 15 so graded and 1 finer.

120 1871 MS 65 NGC. Flashy surfaces overall, the coin is mostly brilliant with just a touch of light patina on each side. Struck from heavily lapped dies as evidenced by thinning of the stripes on the shield.

121 1873 MS 65 NGC. Another scarce gem Shield nickel, this piece displays bright, untoned surfaces, shimmering mint luster, and pinpoint striking details. Scarce as such with only 17 pieces in 65 with 1 finer.

122 1873 MS 65 NGC. Fully detailed with shimmering luster and an overall sky-blue patina. Generally categorized as a common Shield nickel issue in uncirculated grades, but certainly far less obtainable than a half dozen or so other issues.

123 **1874 MS 66** PCGS. Lustrous with a few faint obverse die cracks. These Shield nickel issues from the 1870s often trade around type coin prices, but are actually much scarcer across the board in mint state.

## PROOF SHIELD NICKEL

124 1883 PR 66 NGC. Final year of the design and a date that is often used for type purposes. This is a seemingly flawless coin with nicely reflective fields and a fully brilliant appearance.

## LIBERTY NICKELS

125 1883 No Cents MS 65 NGC. Highly lustrous and clean, but exhibiting typical softness in the stars and an ear of corn in the wreath.

126 1891 MS 64 NGC. Sharply struck with even color over both sides.

127 1901 MS 65 NGC. Golden toned and satiny, with hardly a mark to be found on either side. A worthwhile type example.

128 1902 MS 64 PCGS. Nicely toned and sharply struck.

129 1905 MS 64 PCGS. Superb mint luster with a few luster grazes to account for the grade.

130 1911 MS 65 NGC. Intense mint luster that is most impressive for a Liberty nickel, with iridescent golden and rose toning overlaying each side.

131 1912 MS 64 NGC. Exceptionally bright and lustrous for this often dull date. Well struck, some olive-green toning is seen on both sides. A few contact marks on the cheek limit the grade.

132 1912 MS 65 NGC. Rich olive-green and rose toning.

## PROOF LIBERTY NICKELS

133 1883 No Cents PR 65 NGC. A premium type coin as a proof and always in demand by collectors of 19th century type. This is a deeply reflective piece that has razor sharp detail and light, even patina over both sides.

134 1883 No Cents PR 65 NGC. Sparkling mirror surfaces, tinted a delicate pastel-gold. Flashy quality for this one-year proof issue.

135 1883 No Cents PR 66 PCGS. Soft lilac toning is interspersed over both sides. Though a rather high mintage proof issue, this coin's one year status as a type adds considerably to its appeal.

136 1883 No Cents PR 66 NGC. Splendid bluish-green pastels are seen on each side. Superlative quality for this one-year proof issue.

137 1884 PR 66 NGC. Deep shimmering mirrors reflect a crescent of subtle rainbow patina. A lovely example of this scarcer date, and sure to please even the most particular collector. Population: 43 in 66, 1 finer.

138 1887 PR 64 NGC. Mostly brilliant with some streaky red-golden toning on the obverse.

139 1888 PR 64 NGC. Lightly toned with deeply reflective fields.

140 1889 PR 64 NGC. Some weakness of strike is noted on the stars and the lower part of the wreath on the reverse. Muted gray-golden toning covers each side as do a few small flyspecks.

141 1889 PR 66 NGC. The fields are so shallowly mirrored the coin appears to be a business strike at first glance. Almost completely brilliant, a few speckles of golden-brown color are noted near the rims. Superb quality.

142 1892 PR 64 NGC. Deeply reflective with streaky ochre toning and a few small marks that limit the grade.

143 1893 PR 64 NGC. Deeply mirrored and bathed in delicate golden color, with a few contact marks on both sides.

144 1903 PR 64 PCGS. Lightly toned with nicely mirrored fields.

145 1909 PR 63 PCGS. A cameoed specimen overlaid in soft rose-gray patina.

146 1909 PR 66 PCGS. The carbonless surfaces are blanketed with a light layer of red-orange toning. Well mirrored in the fields.

147 1909 PR 67 NGC. A superb, glittering proof that is deeply mirrored in the fields with contrasting mint frost on the devices. Pale pastel toning covers both sides and adds a colorful accent to this superior Liberty nickel.

148 1911 PR 64 NGC. Deeply toned with good reflectivity evident in the fields when held beneath a light. Attractive and sharp.

## BUFFALO NICKELS

149 1913 Type One MS 66 NGC. Intense mint luster with the slightest golden color peripherally.

150 1913 Type One MS 66 NGC. Bright and flashy, with intense luster and good eye appeal. Lightly toned in golden hues.

151 1913 Type One MS 66 NGC. Delicate original patination rests atop the shimmering surfaces of this gem. A first-rate example of the first date of issue.

152 1913-D Type One MS 65 NGC. Fully struck with lustrous golden-rose and lilac toning.

153 1913-S Type One MS 65 NGC. Colorfully toned with underlying surfaces that are both highly lustrous and very well struck.



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154 1913 Type Two MS 64 NGC. Fully brilliant, much like the later date Buffalo nickels, and unlike the satiny surfaces seen on the Type One issues. A hint of golden toning appears on the obverse and on the highest points of the reverse.

155 1913 Type Two MS 64 PCGS. Both sides of this intensely lustrous piece are highlighted in golden toning, more so on the obverse.

156 1914 MS 66 NGC. A truly extraordinary 1914 Buffalo. The coin is razor sharp throughout and displays intense original luster under a light layer of red-golden color.

157 1915 MS 65 NGC. Fully struck with a light accent of color on each side.

158 1915 MS 65 PCGS. Fully struck with purplish-rose obverse toning and a reverse toned olive, rose, and sea-green.

159 1915 MS 66 PCGS. Razor sharp with splendid golden toning framing both sides.

160 1915 MS 66 PCGS. Full, pinpoint detailing on each side with lovely mint luster and just the lightest bit of color. A sharp looking coin and an excellent piece for a year set.

161 1916 MS 66 PCGS. A superb, boldly struck example with a hint of light golden color gravitating to the margins. Population: 35 in 66, 1 finer.

162 1916 MS 66 PCGS. Another superb '16 nickel, fully lustrous and boldly struck. A bit of golden color is seen on each side.

163 1916-S MS 64 PCGS. Glossy, well struck surfaces toned in concentric shades of lavender and bluish-green.

164 1917 MS 64 PCGS. Lightly toned and well struck.

165 1917 MS 66 PCGS. With the sharpness and brightness of a matte proof, a casual glance might confuse one who didn't know the difference. A little golden color shows on the highpoints. A superb example.

166 1917-D MS 64 NGC. Bright golden and lilac toning but too softly struck to grade higher.

167 1917-D MS 64 NGC. A satiny example with a hint of delicate orange coloration in the protected areas. Well struck for the issue. Population: 59 in 64, 14 finer.

168 1919 MS 66 NGC. Satiny and relatively sharp. Tough to find as a gem, despite being minted in rather large numbers.

169 1921 MS 65 PCGS. Fully struck, the surfaces show thick, satiny luster and light gray patina.

170 **1921 MS 66 PCGS.** Fully struck with immaculate surfaces and an essentially untoned appearance. A superb coin that looks more like a '38-D than an early date Buffalo.

171 1924-D MS 63 PCGS. With the clean surfaces and excellent luster on this piece it would surely grade two points finer, but it is held back in grade by the softness of strike one expects on this difficult strike rarity. Still, a scarce and valuable Buffalo nickel.

172 **1925-S MS 65 NGC.** One of the key dates in the Buffalo series and scarce in all grades, the 1925-S is also one of the premier strike rarities, with weak details on the bison's head and around the peripheries on nearly every mint state piece seen. This splendid example, while not quite as sharp on the reverse as the obverse is incredibly defined for the issue. The obverse displays a glowing satiny brilliance and is tinted in golden and blue pastels. Some minor softness is noted on the reverse on the highpoints of the Buffalo and a light golden-gray toning occasionally deepens about the periphery. Population: 6 in 65 (8 in 65 at PCGS), none higher (1 in 66 at PCGS).

173 1926 MS 65 PCGS. A high-end, golden hued specimen.

174 1926-D MS 62 PCGS. Very softly struck but nicely toned.

175 1927 MS 65 PCGS. Creamy, mark-free surfaces displaying soft golden patina about the borders.

176 1928 MS 65 NGC. Well struck with a blush of gray-violet patina on the highpoints.

177 1930-S MS 65 NGC. Deep satiny brilliance with suggestions of rainbow and golden colors about the peripheries. Far scarcer in mint state than the lower mintage '31-S.

178 **1930-S MS 66 PCGS.** A truly exceptional '30-S Buffalo, displaying shimmering, mark-free surfaces overlaid in delicate golden and sky-blue toning. We have not seen, nor could we imagine, a finer example of this scarcer San Francisco issue.

179 1935-D MS 66 NGC. An extraordinarily well struck example of this notoriously weak issue. The surfaces are virtually flawless and are covered with golden-rose and green-gold toning.

180 1935-S MS 65 PCGS. Very well struck with attractive silver-gray colorations and glossy luster.

181 1936 MS 67 NGC. Both sides of this impeccably preserved example are framed in splendid ice-blue and rose pastels.

182 1936-S MS 66 NGC. Deeply lustrous and framed in attractive golden toning.

183 1936-S MS 66 NGC. A superb, golden-hued specimen with an exactness of strike and near-flawless surface quality. One of the more elusive "short set" issues in MS 66.

184 **1936-S MS 67 PCGS.** An outstanding business strike Buffalo nickel. The obverse is bright in the center with rainbow colorations at the border while the reverse is framed in attractive orange-gold hues. Population: 7 in 67, none higher.

185 (3) 1937-S MS 66 NGC, all three coins are lightly toned and well struck. (Total: 3 coins)

## PROOF BUFFALO NICKELS

186 **1913 Type One PR 65 NGC.** Satiny, with the pebbly surfaces associated with the early matte proof Buffalo nickels, and broad, square rims on both sides. A light layer of golden-red toning has formed on the obverse and reverse. This is a lovely coin that is sure to please the condition-conscious collector.

187 **1913 Type One PR 66 NGC.** A one-year type coin and as such an important piece for the collector of proof type. This is an intricately detailed proof that shows a satiny textured, fine-grain, matte surface. Both sides display light pinkish-rose coloration, and there are no obvious signs of carbon spotting.

188 1913 Type Two PR 66 NGC. Beautifully toned with bright underlying surfaces.



*Unless otherwise noted, all population figures are from the October Population Report or the October Census Report from NGC. All Trends values are from October.*

189 **1914 PR 66 NGC.** Pristine and wonderfully original, being splashed on both sides with rose and golden-orange toning.

190 **1914 PR 67 NGC.** Terrific quality, this piece typifies bow matte proof nickels must have looked at the time of their manufacture. The surfaces are virtually untoned and appear to be free from post-striking impairments. A wonderfully original and attractive example of this important and short-lived proofing process. Population: 26 in 67, none are finer.

191 **1915 PR 66 NGC.** Colorfully toned with surfaces that are vibrant and spot-free. Antique-gold, jade-green, and magenta colorations are noted on both sides. Just 1,050 matte proofs were issued.

192 1936 Type One PR 65 NGC. A lovely satin finish proof toned in rich yellow-gold and lilac shades.

193 1936 Type One PR 66 NGC. A Satin Finish proof that looks finer than the stated grade. Virtually perfect, the surfaces are essentially untoned.

194 1936 Type One PR 66 NGC. The smooth, unblemished, satiny surfaces show just a trace of light pinkish-gray patina in the centers with bright golden-rose at the margins. A superior example of this scarce, one-year proofing process.

## JEFFERSON NICKELS

195 1939 Doubled Monticello MS 64 PCGS. Mostly brilliant with just a touch of pale golden on the highpoints.

196 1939 Doubled Monticello MS 64 NGC. A popular Guide Book variety that is particularly scarce in uncirculated grades.

197 1939 Doubled Monticello MS 65 NGC. A shimmering, mostly untoned specimen. The reverse doubling on this variety is very clear.

198 1939 Doubled Monticello MS 66 NGC. Blazing luster catches the eye on this recently discovered striking error. FIVE CENTS is also doubled.

199 1939 Doubled Monticello MS 66 PCGS. A superb, essentially mark-free specimen and easily the nicest of the several pieces offered of this conditionally scarce variety.

200 1949-D/S MS 65 PCGS. Well struck, there is some light golden patina on each side. Popularity in overstruck mintmark coins is quickly gaining strength. Population: 40 in 65, 4 finer.

## PROOF JEFFERSON NICKELS

201 1939 PR 67 PCGS. Brilliant and apparently flawless with the "wavy" steps of 1938.

202 1942-P Type Two PR 66 NGC. A dazzling wartime proof Jefferson, mostly brilliant on the obverse and layered in natural patina across much of the reverse.

203 1942-P Type Two PR 66 NGC. A second high grade proof example, this piece is delicately tinted and void of spotting or hairlines.

204 1950 Cameo PR 66 NGC. A sparkling gem example exhibiting the lightest touch of patina.

## EARLY HALF DIME

205 **1796 AU 53 NGC.** V-1, R.5. A very popular and interesting two year type coin that is elusive in high grades. This specimen is the normal date variety, and a very well struck example. All the obverse details, the lettering, and wreath on the reverse are sharp and well defined, but there is a little weakness on the eagle's breast. It is rather deeply toned in gunmetal-blue and deep-violet colors.

## BUST HALF DIMES

206 1829 MS 64 NGC. V-15, R.5. Boldly defined, both sides are moderately toned in original shadings.

207 1829 MS 64 PCGS. V-13, R.4. Generally sharp, though a trifle soft on the left side of the eagle, and displaying an overlay of charcoal and blue-green toning.

208 1831 MS 60 PCGS. V-7b, R.4. Golden-olive toning with strong underlying mint luster. Some of the coin is untoned around the periphery of the reverse.

209 1831 MS 63 PCGS. V-7, R.4. An untoned example of the issue, showing lots of original luster and a strong strike. All of the radial lines are visible in the stars, and each of the denticles is well defined. Perfect as a type coin.

## SEATED HALF DIMES

210 1837 No Stars MS 63 PCGS. Sharply defined with deep streaks of original patination covering both sides. A nice looking example of this perennially popular type.

211 1839 No Drapery MS 62 NGC. Boldly struck, as is common for this three-year type, with violet toning on the obverse and similar coloration mixed with reddish-gold on the reverse.

212 1839 No Drapery MS 64 NGC. Fully struck and mostly brilliant with spotty peripheral color.

213 1840 No Drapery MS 62 NGC. Steel-gray toning tinged with violet and gold, exhibiting subdued but complete underlying luster.

214 1840 Drapery MS 61 NGC. Well struck on the obverse with muted gray patina over both sides.

215 **1840 Drapery MS 64 NGC.** Easily the scarcer of the two varieties for the year in all grades, but particularly in mint state. Boldly struck and untoned, with shallowly mirrored fields.

216 1840 Drapery MS 64 PCGS. An original coin and nearly a gem with attractive violet and gold color. A few light contact marks limit the grade.

217 **1847 MS 65 NGC.** Lustrous and well struck, the surfaces are generally brilliant with only the slightest specks of color scattered about the peripheries. An appealing coin and a good choice for a gem type set.

218 1848 MS 64 NGC. Well struck under an array of deep multicolored shades, featuring coppery-gold and blue. Population: 12 in 64, 5 higher.



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# The November 1995 Santa Clara Bullet Auction

219 1849/8 MS 63 NGC. There is no known regular date 1849 half dime, i.e., coins without repunching of some sort on the digits in the date. There are several varieties of 9/8 overdates, and this is the boldest repunching we can remember having seen on this date. The 8 is almost completely visible with especially strong details on the lower loop. This specimen is well struck and exhibits deep blue-green peripheral colorations fading to silver-gray on the obverse, the reverse is layered in deep gunmetal-blue

220 1851 MS 62 PCGS. Boldly struck from lightly clashed dies this coin is mostly untoned on both sides

221 1853 No Arrows MS 63 NGC. Of the 135,000 pieces struck, many were hoarded and melted by the public, but a great many others were immediately recoined in the mint into the With Arrows design. Thus, this is a very scarce and desirable issue in all grades. The obverse and reverse display a gentle, peripheral ring of golden patina.

222 1853 Arrows MS 62 NGC. Both sides are framed in deep blue and reddish-brown toning. Affordable mint state quality for this short-lived type.

223 1853 Arrows MS 63 NGC. Boldly struck with a satiny, steely-gray finish and some deeper, speckled toning about the borders

224 1853 Arrows MS 64 NGC. Fully struck with bright, frosted mint luster and evidence of heavy die clashing on each side.

225 1853 Arrows MS 64 NGC. Sharply struck with deep, multicolored toning covering both sides of this impressive, near-gem coin.

226 **1853 Arrows MS 65 NGC.** Sharply struck with smooth, satiny luster and some russet toning in varying degrees. Die clashing is apparent in the fields on each side. Very scarce in gem condition.

227 1854 Arrows MS 63 PCGS. Mostly brilliant and showing the heavy die clashing on each side that is often seen on this type.

228 1854 Arrows MS 64 NGC. The satiny luster is overlaid by light gray patina overall with multicolored streaks and deep peripheral color around each side. A sharply struck example.

229 1854 Arrows MS 64 NGC. Originally toned with deep, almost charcoal accents around the perimeter on each side, the surfaces otherwise show a steel-gray and light golden patina. Well defined.

230 **1855-O Arrows MS 64 NGC.** Popular both as a type coin and as a date in the series. Well struck, the surfaces are covered with deep-gray patina and a few hints of golden color visible on each side. A choice selection.

231 1857 MS 64 NGC. Well frosted with occasional golden color at the borders and evidence of die clashing.

232 1858 MS 62 NGC. Softly struck and die clashed, the surfaces otherwise are fully lustrous and nicely toned.

233 1858 MS 65 PCGS. A splendid, beautifully toned example with soft, multicolored patination on each side. Ideal to represent the Stars Obverse design.

234 1859 MS 64 NGC. Intricately detailed with coppery-gold toning fading to steel-violet and blue in the centers. An often overlooked, one year type coin with the so-called "Hollow Stars" on the obverse

235 1859 MS 64 NGC. The obverse and reverse of this ultra-frosty near-gem is toned in mottled vivid shades of violet and gunmetal-blue. All details are razor sharp, as is almost expected for the issue

236 1859-O MS 64 PCGS. Untoned and quite frosty with a semi-prooflike sheen on the reverse. Scarcer New Orleans issue

237 1860 MS 64 PCGS. Lightly toned with semi-prooflike fields. A bit softly struck on the upper portions of the wreath

238 1861 MS 64 PCGS. Essentially untoned with well defined features and clean, satiny textured fields.

239 1861/0 AU 58 NGC. We have seen very few of these overdates and would agree with Breen's assessment of them as "very rare." The underdigit on this piece shows a sharp upper curve from the left base of the final 1, and the entire space between the 6 and 1 is blurry where the underdigit was not completely effaced. Dove-gray appearance with no mentionable abrasions.

240 1862 MS 60 PCGS. Well struck, but the luster on both sides is somewhat subdued limiting the grade.

241 1863 MS 63 PCGS. Prooflike fields with frosted devices, both sides are essentially untoned. A decent example of this tough, low mintage (18,460 pieces) issue

242 **1864 MS 65 NGC.** A multicolored gem toned in attractive shades of blue and green on the obverse and peripheral rainbow toning on the reverse. Some evidence of a clashed die is visible on the obverse, otherwise this piece is mark-free.

243 **1865 MS 65 NGC.** An awe-inspiring example of this elusive business strike, one of a mere 13,000 pieces struck. The obverse is colorfully toned in a mixture of sea-green, gold, and violet while some mottled gray toning covers the reverse

244 1865-S AU 53 PCGS. A scarce date in this grade with light gray surfaces and minimal wear. Some remaining mint luster still shows under the devices, and a few light marks are mentioned for pedigree purposes.

245 **1868 MS 66 NGC.** Although an increased mintage date when compared to the previous five years of half dime production from the Philadelphia mint, the 1868, with 88,600 business strikes issued, probably saw extensive melting and today is reasonably scarce at all grade levels and is very challenging in high grades. This piece is satiny beneath a peripheral layering of cobalt-blue toning that shades to golden-russet toward the centers. Population: 2 in 66, 3 higher.

246 1868-S MS 64 NGC. A scarce, post-Civil War date whose attrition rate was high, not because of wartime hoarding, but because so many half dimes of this era were soldered on the back and used for buttons. This piece is well struck and has some bright golden patina with good underlying luster. Population: 12 in 64, 5 finer

247 1870 MS 64 PCGS. A moderately toned example with some softness of strike on the top of the wreath on the reverse. Gray-blue hues dominate both sides.

248 **1870 MS 67 NGC.** An incredibly well preserved jewel of a half dime that merits its high rating in every respect. The snowy-white surfaces are not only virtually flawless, but also display pinpoint sharpness and deep, shimmering brilliance. Tied with 3 others as the finest graded by NGC.



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*All Trends values are from October.*

249 1871 MS 63 NGC. Creamy, smooth luster is exhibited on both sides. Struck from lightly clashed dies.

250 1871 MS 65 PCGS. Deep greenish-gray and russet toning on both sides, boldly struck with intense underlying luster.

251 1871-S MS 64 NGC. A near gem of this better S-mint issue, toned a medium gray with light golden-orange accents. Population: 8 in 64, 6 higher.

252 1872-S MS 65 NGC. Mintmark Above Bow. A jewel-like strike with meticulous detailing in all areas, richly lustrous with mottled russet and deep-blue toning.

## PROOF SEATED HALF DIMES

253 1863 PR 64 NGC. A significant coin as a proof because of the lack of business strikes of which only 18,000 pieces were struck. As a result, proofs have been quite popular with collectors over the years. Deep golden toning with plenty of flash in the fields, a small lintmark shows in the right obverse field.

254 1866 PR 64 PCGS. Razor sharp beneath milky, silver-gray toning. A premium date because of the scarcity of business strikes.

255 1870 PR 63 PCGS. Deeply mirrored with mottled, variegated patina.

256 **1872 PR 66 PCGS.** A magnificent proof striking, almost perfectly preserved beneath turquoise iridescence giving way to reddish-gold in the center of the reverse. Population: 5 in 66, 1 higher.

257 1873 PR 64 PCGS. Well mirrored beneath deep gray-violet and steel-blue toning on the obverse and colorful bluish-green hues framing most of the reverse.

258 1873 PR 65 NGC. Only 600 proofs were coined this final year of the half dime. Untoned with glistening mirror fields, a few die polishing lines are visible down the obverse, not affecting the grade.

## EARLY DIME

259 1801 VG 8 PCGS. JR-2, R.5. Heavily worn and deeply toned around the peripheries with a couple of ancient scratches in the center of the obverse.

## BUST DIMES

260 **1814 MS 64 PCGS.** Large Date. JR-3, R.2. While a fairly common variety and well represented in mint state, this is one of the finer examples known. The mint luster is smooth and creamy, being covered with the thinnest veil of patina. Well struck, but certainly not full, the most noticeable defect is a larger spot of dark color by the left wing of the eagle. Population: 12 in 64, only 3 finer.

261 **1821 MS 64 NGC.** JR-9, R.2. A sharply struck example of this scarce early issue. Both sides are similarly toned with deep gray patina overlaid by bright blue color at the margins and around the devices. A premium example and close to gem quality. Population: 15 in 64, only 2 finer.

262 **1824/2 MS 61 PCGS.** JR-1, R.3. While one other variety is known for the 1824 dime, it is very rare and of interest only to advanced specialists. The JR-1 variety then assumes an even greater importance to date collectors because of the unavailability of the second variety. This piece is lightly toned in the peripheral areas and bright in the centers. The striking details are generally weakly defined overall, but the underdigit is clear and sharp. Population: 3 in 61, 6 finer.

263 **1827 MS 64 NGC.** JR-11, R.2. Deeply toned in taupe-gray shadings and weakly struck on the highpoints of the design, but showing nice luster throughout and no real surface blemishes. This is probably the finest known example of the JR-11 variety.

264 1828 Small Size MS 62 PCGS. JR-1, R.2. Richly toned in shades of violet and lavender with subdued luster and a bold strike.

265 1829 MS 63 NGC. JR-6, R.3. Weakly defined in the centers but sharply struck on the peripheral stars, both sides are toned a deep gray with citrine accents at the margins.

266 **1829 MS 64 PCGS.** JR-12, R.3. A scarcer variety of the year, this is very likely the finest example known. Identifiable as the Allen Lovejoy coin by a couple of light grease stains struck into the reverse between S and O and from the leftmost leaves to the left wingtip. Also used as the plate coin in the JR reference on early dimes. Satiny luster with dull gray patina and well struck except on the eagle's neck. Ex: Allen F. Lovejoy Collection (Stack's, 10/90), lot 104.

267 1832 MS 62 NGC. JR-2, R.2. Well struck with deep gray toning overall and golden accents around the peripheries.

268 1835 MS 61 PCGS. JR-3, R.2. While a fairly common variety, the JR-3 is quite elusive in high grades with only six pieces believed known in mint state. This is a well struck example that is attractively toned and shows no large or distracting marks.

## SEATED DIMES

269 1839 No Drapery MS 62 NGC. Fully struck and mostly untoned with just the vaguest hint of golden-brown patina surrounding the devices. Only a slightly subdued appearance of the luster limits the conservative grade.

270 1839 No Drapery MS 64 NGC. Toned in rich silver-gray and rose shades. Fully struck and free of any noticeable marks or defects, the luster is a bit subdued.

271 1846 XF 40 PCGS. The scarcest With Stars Seated dime, and seldomly offered for sale. Only 31,300 were struck, most have subsequently seen heavy circulation. This specimen is moderately worn and exhibits no noticeable marks or abrasions on either side. Toned a dark, original gray and reddish-gold on both sides with traces of luster still in evidence.

272 1850-O AU 50 NGC. Untoned and bright.

273 1853 Arrows MS 62 PCGS. One of the most popular types in the series. Deeply toned with steel-blue shadings.

274 **1864 MS 66 NGC.** Struck from clashed dies, with evidence of the contact visible on both sides. Loads of original luster still remains under an overlay of dove-gray toning. A partial arc of



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peripheral colors is seen on the obverse. An important rarity in this popular series. Population: 1 in 66, none finer.

275 1870 MS 64 PCGS. Sharply struck with steel-gray surfaces that are surrounded by a ring of light golden-brown at the perimeter.

276 **1872 MS 65 PCGS.** Boldly struck throughout, the obverse is deeply toned in soft rose and electric-blue shades; the reverse is much lighter with original patination at the borders.

277 1874 Arrows AU 50 PCGS. Well struck and covered by deep, charcoal-gray toning on both sides.

278 1876-S MS 64 NGC. Very frosty with a bright, untoned appearance over both sides and the usual softness on Liberty's head.

279 **1877-CC MS 66 NGC.** A lovely example of this popular Carson City dime. The surfaces are overlaid with deep blue, gray, and carmine colored patina that is accented with strong underlying luster. Sharply struck and quite a type coin.

280 1883 MS 64 NGC. Bright-white and satiny with tinges of reddish-gold here and there about the margins.

281 1883 MS 65 PCGS. Well struck and lustrous with an even overlay of medium gray patina on each side. Some blue iridescence is noted at the borders.

282 **1884-S MS 64 NGC.** A scarce, mintmarked Seated dime that received little attention from the collectors of the era, and was therefore saved in extremely small numbers. This piece is toned a uniform deep-gray and appears satiny under the toning. Population: 6 in 64, 1 higher.

283 **1886 MS 66 NGC.** Technically a near-flawless coin, the surfaces are mostly untoned but the obverse shows several irregular stains of deep blue and violet color that interrupt the brilliance. A splendid Seated dime.

284 1887 MS 64 NGC. Warm gold toning accents the obverse. The strike is typical for this issue with the head and other areas not being quite full.

285 1888-S MS 63 NGC. Essentially untoned with shimmering luster. The '88-S dime was minted in substantial numbers, but its survival rate in mint state is extremely low. Population: 4 in 63, 11 higher.

286 1889 MS 64 NGC. Sharp and satiny, with only a trace of toning in the date and lettering.

287 1889-S AU 50 NGC. Untoned and bright with slight evidence of circulation.

288 1890 MS 65 NGC. Fully lustrous and mostly white, but a bit softly struck on the highpoints of the design.

289 1891-O MS 63 PCGS. Scarcer final year issue and a desirable O-mint of the Legend Obverse type. Lustrous and lightly toned. Struck from heavily clashed dies.

290 1891-S MS 63 PCGS. Deep, variegated toning.

291 1891-S MS 64 NGC. Deep blue and cinnamon-brown toning is scattered across both sides of this lustrous, near-gem dime. A sharply struck example of this final year of issue.

## PROOF SEATED DIMES

292 **1859 PR 65 NGC.** Deeply mirrored in the fields with sharply contrasting, lustrous devices, this is a lovely example of this very scarce proof type coin. This design is generally only available as a proof in this and the previous year, making this quite a desirable item. The surfaces are clean and display a bit of light haziness in the fields with slate-gray patina overall that deepens gradually toward the rims.

293 1865 PR 64 NGC. Glittering, watery mirrors under rose-gray and sea-green toning that lightens only slightly in the center of the obverse. A premium, low total mintage issue, 500 of which are proofs.

294 1866 PR 63 NGC. Sharply struck and full of flash and watery brilliance. A premium issue due to the scarcity of business strikes.

295 1870 PR 64 NGC. Rich orange-gray toning with flashes of deeper blue about the peripheries.

296 1871 PR 63 NGC. Watery surfaces exhibiting traces of blue and gold toning about the peripheries.

297 **1871 PR 65 NGC.** Cobalt-blue and golden iridescence is seen primarily about the borders, with glittering, bright-white centers.

298 1883 PR 64 PCGS. Nicely reflective fields with a hazy overlay of gray-golden and jade-green patina. Rather sharply contrasted between the fields and devices.

299 1884 PR 64 PCGS. Mostly brilliant with a light haze over each side, a small grease stain is noted by Liberty's shoulder in the left obverse field.

300 1889 PR 63 PCGS. Mostly brilliant with a thin edging of golden around the perimeter. Weakly defined on the head of Liberty.

301 1889 PR 64 NGC. The watery surfaces show only a few wispy hairlines and are outlined on the obverse in pale violet toning.

302 1889 PR 64 PCGS. Well mirrored surfaces with a steely-gold tint on the obverse.

## BARBER DIMES

303 1892 MS 64 PCGS. Lustrous with golden-brown and cobalt-blue toning.

304 1892 MS 65 NGC. Fully detailed with attractive reddish-gold and green toning in the recessed areas. An extremely choice first year Barber.

305 1892-O MS 64 NGC. Deeply toned and well struck overall. A popular O-mint issue from this initial year of Barber coinage.

306 1898 MS 66 NGC. The bright mint luster shows attractive multicolored toning on the obverse, while the reverse is considerably deeper in hue and the underlying mint luster less obvious.

307 **1904-S MS 64 PCGS.** One of the more difficult issues in the series in all grades, from a small mintage of 800,000 pieces. This near-gem specimen is boldly detailed and shows a few specks of coppery-gold toning on the reverse. Population: 10 in 64, 5 higher.



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308 1905-S MS 64 PCGS. Bright mint luster underlies the multiple layerings of sea-green, rose, and gray-lilac toning. Fully struck.

309 1906-D MS 65 PCGS. An original gem with clean surfaces and mottled toning in shades of russet and blue. 1906 marks the first year of Denver mint production, an added bonus on this remarkably preserved specimen.

310 1907 MS 65 NGC. Brilliant and sharply defined throughout. Blazing mint luster.

311 1910 MS 63 PCGS. The layer of smoky-gray toning is the most noticeable feature of the coin.

312 1913 MS 65 NGC. Nearly blemish-free, the surfaces are intensely lustrous but this is not immediately apparent as both sides are covered with deep, nearly opaque gray toning.

313 1914 MS 64 PCGS. Moderate golden-brown toning on the obverse with very little on the reverse.

## PROOF BARBER DIMES

314 1896 PR 65 NGC. Mostly brilliant with a light cameo contrast most noticeable on the obverse. Like so many type coins, a very attractive buy at current price levels.

315 1897 PR 64 NGC. The surfaces are virtually untoned and display a pleasing cameo appearance. A sparkling, accurately graded specimen.

316 **1914 PR 67 NGC.** Both sides are covered with deep, multicolored toning with strongly reflective mirrors in the fields. Population: 2 in PR 67, 2 finer.

## MERCURY DIMES

317 1917-D MS 63 Full Bands PCGS. Subdued, pale lavender and gold toning covers both sides of this challenging Mercury dime.

318 1917-D MS 63 Full Bands NGC. Lustrous and lightly toned with a couple of marks on the cheek of Liberty that account for the grade.

319 1917-S MS 64 NGC. Light, even toning with strong underlying luster. Sharply struck with near complete definition on the bands.

320 1918 MS 64 NGC. Brilliant and sharply struck. The fields are especially bright with light die striations apparent on both sides.

321 1918-D MS 65 NGC. Excellent luster and light in color on the obverse with almost none on the reverse. Softly struck on the bands.

322 **1919-D MS 65 NGC.** A spectacularly toned example of this semi-key D-mint dime. Toned in a profusion of rich shadings of red, blue, and golden--scattered across each side in a seemingly random pattern. Thick mint luster underlies the multiple layers of color.

323 1920 MS 65 Full Bands NGC. A pristine gem layered in golden toning and highlighted in colorful green and rose iridescence.

324 1923 MS 66 Full Bands NGC. A high-end specimen with blushes of delicate natural patina here and there.

325 1924-S MS 63 Full Bands PCGS. Fully defined throughout but covered over each side in a heavy, near-opaque gray-lilac patina.

326 1925 MS 66 NGC. The bright, semi-reflective fields show heavy die striations--mint made polishing done to the dies that resulted in the near-prooflike appearance seen on each side. Mostly brilliant with just a touch of light golden color.

327 1925 MS 66 Full Bands NGC. Vibrant mint luster under soft green-gold toning that deepens slightly on the reverse. Rarely found in this lofty grade.

328 1925-S MS 64 Full Bands PCGS. Extremely choice for the grade, displaying a whisper of golden-gray toning on the obverse. The '25-S Mercury is not only a scarce issue in higher grades, but its reputation for being poorly struck makes Full Bands specimens all the more desirable.

329 1926-D MS 64 Full Bands NGC. Deeply lustrous with a blush of golden color across the obverse. Just a couple of minor marks on Liberty's neck from gem quality. Scarce

330 1927-D MS 65 NGC. The superb mint frost is overlaid by light gray-lilac patina that covers both sides of this immaculate gem. Scarcer issue in gem condition.

331 1928-S MS 65 PCGS. Even though not fully defined in the center of the reverse, the coin is well brought up elsewhere. The fields are bright and show evidence of heavy die striations, yet do not show any trace of reflectivity, only intense mint luster. Almost brilliant, there is just the slightest trace of color seen on the obverse. A scarcer mintmarked issue from the 1920s.

332 1928-S MS 63 Full Bands ANACS. Light golden toning is seen primarily on the reverse, along with a few specks of deeper reddish-brown. Scarce in uncirculated grades.

333 1929 MS 67 Full Bands NGC. Mottled, multicolored iridescence delicately covers most of both sides of this pristine example. As expected, the strike is superb, the surfaces are immaculate, and the overall eye appeal is stunning. This is as nice as they come and yet this date remains an excellent value relative to other dates in the series. Population: 2 in 67, none higher.

334 1929-D MS 67 NGC. Satiny and lustrous with a light coating of natural patina. A near-perfect coin.

335 1930 MS 66 PCGS. Natural greenish-gray patina deepens to streaks of reddish-orange on either side. A superb, wholly original '30-P.

336 1930-S MS 65 Full Bands NGC. Lustrous and fully struck. A sharp looking coin.

337 1930-S MS 66 Full Bands NGC. Fully struck and very lustrous with colorful and unusual toning shades of bright-golden, crimson-red, and deep-gray all mixed in a mottled fashion.

338 1931 MS 65 Full Bands NGC. Fully brilliant and choice. The highest mintage of the three 1931 issues, but saved in far fewer numbers than the '31-D and only slightly more obtainable than the higher priced S-mint.



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339 1931-S MS 62 Full Bands NGC. Bright overall and almost completely untoned.

340 1934 MS 67 NGC. The nearly flawless surfaces are streaked with multicolored pastel shadings of color.

341 1934-D MS 66 PCGS. Fully brilliant and semi-reflective on the obverse.

342 1935-S MS 66 Full Bands NGC. A strong strike for the issue and beautifully preserved, displaying full mint bloom under delicate streaks of golden color on the obverse.

343 1935-S MS 66 Full Bands NGC. Bright cartwheel luster characterizes this immaculate coin.

344 1937 MS 67 Full Bands NGC. A dusting of golden and gray toning can be seen over both sides of this pristine gem.

345 1937-S MS 67 PCGS. Shimmering, untoned surfaces of nearly flawless quality.

346 1939 MS 66 NGC. Silvery-gray with a blush of golden color here and there.

347 1939 MS 66 NGC. Similar in both quality and appearance to the preceding '39-P.

348 1941-S MS 67 Full Bands NGC. Sea-green toning covers both sides of this sharp looking dime.

349 1942-S MS 66 Full Bands NGC. Bright as a headlight with flashy mint luster.

350 1945-S Micro S MS 66 NGC. Deep, multicolored toning.

## PROOF MERCURY DIMES

351 1937 PR 66 NGC. A brilliant and dazzling proof striking that shows almost as much brightness on the devices as in the fields.

352 1938 PR 64 PCGS. Mostly brilliant in the centers with ever deeper golden-brown toning toward the rims.

353 1942 PR 65 PCGS. Dazzling untoned mirrors.

354 1942 PR 68 NGC. Undoubtedly one of the finest proof Mercury dimes known, this piece is mostly brilliant with an arc of rainbow iridescence around the obverse and just the slightest trace of peripheral color on the reverse. Deeply reflective fields and seemingly perfect. Population: 13 in 68, none are finer.

## TWENTY-CENT PIECES

355 **1875 MS 65 PCGS.** Deeply toned in cobalt-blue obverse shadings, the reverse is lighter and overlaid in golden, red, and electric-blue. A well struck specimen that is free of most noticeable marks. Several times scarcer in this grade than the 1875-S and worth a considerable premium as such.

356 1875-S MS 62 PCGS. A solid mint state coin whose grade can be accounted for by weakness of strike and deeper-than-desirable toning.

357 **1875-S MS 64 PCGS.** Both sides exhibit a shimmering, satiny brilliance and are extremely well struck on the highpoints of the design. A couple of stray marks to the left of the eagle's neck precludes a gem rating.

358 1875-S MS 64 NGC. A brilliant and well struck example of this popular, short-lived type coin. Minimally abraded and closely resembling a gem.

359 1876 AU 55 NGC. Lightly circulated and brilliant over much of each side with deep toning surrounding the devices.

## PROOF TWENTY-CENT PIECE

360 **1876 PR 65 NGC.** Intensely lustrous, the obverse is covered with electric-blue toning with a lavender center. The reverse, on the other hand, is mostly rose tinted with much brilliance in evidence and bright blue patina at the margin. Sharply struck and problem-free.

## EARLY QUARTERS

361 1806 Fine 12 PCGS. B-3, R.3. Deeply toned on the obverse with a few scrapes on that side as well, the reverse is considerably lighter in hue but, of course, softly struck.

362 **1806 XF 40 NGC.** B-3, R.3. Medium gray surfaces with no noticeable marks and the typical weak strike for the date most evident at the center of the design.

363 **1806 AU 53 PCGS.** B-3, R.3. Silvery-gray with only a touch of weakness, as normal, through the centers. Any Heraldic Eagle quarter above VF can be considered scarce.

364 **1806 MS 63 NGC.** B-9, R.2. Softly struck in the centers, as always on this variety, there are very few abrasions evident. The interior portions of each side are light gray-golden with some blue color and much underlying iridescence. A lustrous and very attractive Draped Bust quarter.

365 **1807 XF 40 NGC.** B-1, R.4, the rarest of the two varieties of this year. This appears to be the B-1b variety which is a later state represented by heavily lapped dies and some loss of detail as a result. One or two very minor rim bruises are noted on either side, but there are no other marks, adjustment or otherwise, to take away from the pleasing, original appearance of this early quarter. Toned in a rich blend of steel-blue and olive colors. A great coin for the specialist.

## BUST QUARTERS

366 **1818 MS 64 NGC.** B-2d, R.1. Sharply struck throughout with multiple layerings of deep color spread across both sides. The luster seems a bit subdued because of the heavy patina, but is actually fully present as one can tell when the coin is examined beneath a light. Struck from the latest state of the dies and showing clash marks as well on each side. Very scarce in such lofty condition, only two other coins have been so graded by NGC with another two in even higher condition.

367 1831 MS 61 PCGS. Pronounced recutting on the date is visible with a glass. Untoned with an above average strike.

368 **1831 MS 64 NGC.** B-2b, R.2. Sharply defined with bright mint luster, both sides are covered with speckled, multicolored toning. A scarce and undervalued type that appears to be a particularly good value at present price levels.

## SEATED QUARTERS



*Unless otherwise noted, all population figures are from the October Population Report or the October Census Report from NGC. All Trends values are from October.*

369 **1840-O No Drapery MS 64 NGC.** This is the finest example certified of this scarce issue from either of the major services. The strike is uncommonly well defined with intricate detailing on the figure of Liberty and the peripheral stars. Toned a moderate light golden over each side with good underlying luster.

370 1840-O Drapery AU 50 NGC. The light, dove-gray surfaces are essentially mark-free and only light wear shows on the highpoints.

371 1844 Ungraded (MS 60 Cleaned) ANACS. Breen-3955, Doubled Date (very rare). This scarce variety shows pinpoint striking details and deceptively resembles a proof.

372 1852-O Fine 15 NGC. A scarce O-mint quarter, this is an original piece that has light gray patina overall with rose tinted undertones.

373 1853 Arrows and Rays AU 58 NGC. Very sharply struck, the obverse is a bit deeper in hue than the reverse, the back side of the coin being radiant and light in color. An excellent near-mint example of this one-year type.

374 1857 MS 62 NGC. Struck very slightly off center on the obverse, that side is also subdued in appearance. The reverse is a light golden and is sharply defined.

375 **1858 MS 65 NGC.** A brilliant gem example of this popular, late date No Motto quarter. Softly struck in the centers, especially on the reverse which is noticeably weak on the left side of the shield and eagle's left (facing) leg. Undistinguished by any notable abrasions, there are several intersecting die cracks on the reverse around and through the CA in AMERICA. Population: 11 in 65, only 2 finer.

376 1867 MS 61 PCGS. A very scarce coin in mint state, only 9 pieces have been certified in all grades of uncirculated by PCGS. This is a sharply struck example whose surfaces are deeply toned on each side. The fields are semi-prooflike with a few abrasions scattered about which account for the grade.

377 1868 MS 62 PCGS. One of just 29,400 pieces minted and, like all of the early Motto quarters, a rare issue in mint state. This piece has hazy, opaque gray and golden toning over both sides which subdues the mint luster that obviously lies beneath the patina. Well defined throughout. Population: 3 in 62, only 10 finer.

378 1870 MS 61 PCGS. Untoned on either side, the luster is too subdued for a finer grade, but this is still an attractive example with minimal contact marks and a bold strike.

379 1875-S MS 63 PCGS. Well struck in the centers, the border areas show a uniform but slight weakness due to a late die state. Both sides are overlaid with golden-violet hues.

380 1876 MS 63 NGC. Much deeper color on the obverse than the reverse. Well struck.

381 **1878-CC MS 65 PCGS.** A sharply struck coin with strong, satiny mint luster and a complete absence of toning. A popular coin for type purposes with a high enough mintage that it can be located without an exceptionally high premium. Population: 11 in 65, 2 finer.

382 1880 MS 63 PCGS. A frosty prooflike specimen with overlays of deep-gray toning on both sides. A low-mintage issue, one of just 13,600 business strikes.

383 1888-S MS 64 PCGS. Well struck, the surfaces exhibit deep mottled gray and golden toning. An excellent choice for a type coin.

## PROOF SEATED QUARTERS

384 1865 PR 64 NGC. This coin is nearly brilliant with just the slightest hint of light brown patina. The fields are deeply reflective and show a few wispy hairlines.

385 1865 PR 64 NGC. Mostly brilliant with deeply reflective proof mirrors in the fields. Final year of issue for the No Motto type and a significant collector coin as such.

## BARBER QUARTERS

386 1896 MS 64 NGC. A deeply toned example, boldly defined, and essentially mark-free. Both sides are equally overlaid with charcoal-gray patina, the reverse is partially framed with gunmetal-blue at the border.

387 1902-S MS 64 NGC. Flashy prooflike surfaces, toned in deep splashes of violet, crimson, and emerald-green. Elusive in choice and finer grades.

388 1909 MS 62 PCGS. Semi-reflective with speckled reddish-brown toning clinging to the devices.

389 1909-D MS 60 NGC. The original silvery-gray surfaces show some russet patina surrounding the outer devices.

390 1911 MS 63 PCGS. For an MS 63 this coin has a lot going for it. Not heavily marked as with most coins of that grade, the cheek of Liberty is virtually free from troubling abrasions. Superb mint frost with rich rose tinted patina.

391 1913 MS 63 PCGS. A scarce date seldom found in higher grades. This piece is bright with good luster and a smattering of toning. A few light contact marks keep this coin from a higher grade.

392 1914 MS 61 NGC. Muted luster is overlaid with some olive-green and antique-golden patina.

393 1914 MS 65 NGC. Satiny with full mint frost on the devices and virtually no toning on either side. Very sharply struck. Population: 25 in 65, 9 finer.

394 1915 MS 64 NGC. Frosty-white with the cartwheel brilliance of a gem, but hampered by a few scattered surface marks.

395 1915 MS 65 PCGS. Deep, multicolored toning covers both sides of this gem. The underlying luster is somewhat subdued by the weight of the toning, but it is still easy to see that this is an above average example of the date and type.

396 1916-D MS 63 PCGS. Highly lustrous with light golden toning here and there on the obverse.

397 1916-D MS 64 NGC. Mostly brilliant with superior luster characteristics. Slightly granular surface texture over the face and neck of Liberty.

## PROOF BARBER QUARTERS



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# The November 1995 Santa Clara Bullet Auction

398 1897 PR 66 NGC. An enchanting coin that must be seen to be fully appreciated. The surfaces are pristine and covered with rich cinnamon-brown, lavender, and blue toning with bright underlying mirrors in the fields. An exceptional coin.

399 1902 PR 64 PCGS. The obverse is toned a uniform deep-golden and blue-green while more colorful shades of electric-blue and violet overlay the reverse. One of the more difficult proof Barbers in choice condition.

400 1910 PR 63 ANACS. Considerable visual appeal for the grade with a heavy overlay of dove-gray and rose toning.

## STANDING LIBERTY QUARTERS

401 1917 Type One MS 64 Full Head NGC. Nicely toned.

402 1917-D Type One MS 64 NGC. Mostly brilliant with a fine-grain surface that is common to Type One quarters.

403 **1917-D Type One MS 66 Full Head PCGS.** Fully brilliant with shimmering luster and no appreciable marks. A superb specimen.

404 1917-S Type One MS 64 Full Head NGC. Brilliant and fully struck in all areas.

405 1917-D Type Two MS 60 Full Head PCGS. Dark gold toning covers both sides. While not fully struck up in the centers, the head is sharp and full.

406 1918 MS 64 NGC. A well struck example exhibiting near full head detail. Some milky patina covers each side.

407 1918-D MS 63 Full Head NGC. Quite frosty under layers of rose-golden toning, mostly on the obverse. Uncommonly sharp for this scarcer early Denver issue.

408 **1918-S MS 64 Full Head PCGS.** A date that is rarely located with a full strike. This example is mostly white with only a tinge of golden toning. Population: 19 in 64, 9 finer (10/95).

409 1920-D MS 61 Full Head ANACS. Sharply struck, though a bit dull.

410 1920-S MS 63 Full Head NGC. A scarce early date, this piece is lightly toned with rose and green shadings on the obverse. A nice coin for the grade.

411 1921 MS 64 PCGS. Superb mint luster and mostly untoned except at the top of the obverse which shows a dash of rainbow iridescence.

412 1923 MS 65 PCGS. Blazing luster and a strong strike with about 90% definition on the head of Liberty. Pale toning.

413 **1924-S MS 64 Full Head NGC.** A scarce date with a full strike, this example exhibits frosty lustrous surfaces and attractive light golden toning.

414 1925 MS 66 PCGS. Very lightly toned with much of the original brilliance still showing. Well struck with nearly full definition on the head of Liberty. First year of the slightly modified design with the date area recessed.

415 1925 MS 64 Full Head NGC. The strike on this wholly original '25-P is exceptionally bold and both sides are splashed in rich golden-russet toning.

416 1926 MS 64 PCGS. Brilliant and highly lustrous but softly struck on the head of Liberty.

417 **1926-S MS 66 PCGS.** 90% Full Head. A remarkable example of this important strike rarity. The 1926-S is extremely rare with complete definition on the head of Liberty. It has been estimated that perhaps only a dozen or so coins exist with absolute full detailing, but there are quite a few that are known with 60-80% definition. This piece is so close. It only lacks the hole in the ear to qualify for Full Head status otherwise it is fully struck up. As usually seen, the luster is bright and flashy, due in part to the die striations seen in the reverse fields. Superior quality overall with no noticeable abrasions. Population: 6 in 66; none are finer.

418 1927-D MS 65 Full Head PCGS. Mostly brilliant with an unusually sharp strike for this otherwise common issue. Population: 25 in 65, 2 higher.

419 1928-S MS 63 Full Head NGC. Moderately lustrous with a light overlay of soft-gray color. Uncommon with full head definition.

420 1929 MS 62 Full Head PCGS. Golden-rose toning.

421 1929 MS 64 Full Head NGC. A choice specimen that combines pinpoint detailing with beautiful toning shades of gold, crimson, and rose.

422 1930 MS 64 Full Head NGC. Soft, frosted mint luster lays just beneath the light gray and golden toning that is seen on both sides.

## WASHINGTON QUARTERS

423 1935-S MS 67 NGC. Brightly lustrous with abundant amounts golden toning splashed across either side. Population: 11 in 67; none finer.

424 1936 MS 67 NGC, untoned; 1937-D MS 67 NGC, untoned; 1938-S MS 67 NGC, untoned; and a 1943-S MS 66 NGC, lightly toned on both sides. (Total: 4 coins)

425 1936-D MS 63 NGC. Select and original, displaying speckled reddish-brown toning over both sides. A condition rarity among early Washington quarters.

426 1937 MS 67 NGC. Nice coin and attractively toned.

427 1937-S MS 66 NGC. The clean, problem-free surfaces are covered with light golden-rose toning.

428 1938-S MS 67 NGC. Superb luster and lightly toned.

429 1939-S MS 66 NGC. Bright, lustrous surfaces.

430 1940-D MS 66 NGC. Attractively toned.

431 1943 MS 65 NGC; 1944 MS 64; 1944-S MS 65; 1945-D MS 65; 1947 MS 66; 1947-D MS 65; and a 1947-S MS 66. All are NGC graded and are either brilliant or lightly toned. (Total: 7 coins)

432 1950 quarter MS 65 ANACS, light peripheral color; 1951 quarter MS 65 NGC, pale toning at the margins; 1951 quarter MS 66 NGC, peripheral toning; 1951-S quarter MS 66 ANACS, ultra-frosty and untoned; 1952 quarter MS 65 NGC, golden peripheral color; 1976-S quarter MS 66 ANACS, brilliant with superb mint frost, and a 1943 half dollar MS 64 ANACS, light peripheral color. (Total: 7 coins)



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### PROOF WASHINGTON QUARTERS

433 1938 PR 66 NGC. Nearly flawless, the coin shows light, hazy golden color on each side.

434 1939 PR 67 NGC. Glittering, deeply mirrored surfaces with a dusting of light patina over each side.

435 1942 PR 67 NGC. A superb, original example displaying brilliant centers and beautiful rainbow toning at the borders. The toning is more pronounced on the obverse. Population: 42 in PR 67, 2 finer.

### EARLY HALF DOLLARS

436 **1795 Fine 15 NGC.** O-116, R.5. A bright steely-gray example with rose colored undertones, well defined except for the outermost borders. There are some adjustment marks noted in the center of the obverse.

437 1806 VF 20 NGC. O-115a, R.2. Light gray patina overall with brilliantish accents on the highpoints of each side. Somewhat softly struck in the centers.

438 1806 VF 25 PCGS. Pointed 6, No Stem Through Claw. O-109, R.1. Light steely-gray with flashes of blue-green and golden iridescence about the borders.

439 1806 VF 30 NGC. O-103, R.2. Steel-gray and blue toning in the fields with light gray accents on the highpoints of the devices.

440 **1807 Draped Bust AU 50 PCGS.** O-110, R.2. Deep olive-green and golden toning overlays the obverse, the reverse is lighter with a peripheral ring of crimson, golden, and russet patina. Fairly well struck in the centers, despite the rather advanced state of the dies. Final year of the Draped Bust design and an ideal type coin.

### BUST HALF DOLLARS

441 1807 Capped Bust VF 25 NGC. O-114, R.3. Heavily worn on the highpoints of the devices and rather deeply toned in the fields.

442 1814 MS 62 PCGS. O-107, R.2. Mostly brilliant with the readily visible clash marks found on this variety.

443 1817 MS 61 NGC. O-110, R.2. Richly layered in gray, brown, rose, and blue patina with a sharp strike.

444 1818/7 AU 50 NGC. O-103, R.3. Light, even golden-gray patina covers both sides with considerable luster still in evidence. A spot is faintly evident in the field in front of Liberty's forehead. The underdigit is easily seen without magnification.

445 1826 AU 58 NGC. O-108, R.1. Early die state, lacking the arcing die crack at the top of the obverse. Beautiful rainbow toning envelops both sides of this lovely, nearly uncirculated coin.

446 1826 MS 60 ANACS. O-108a, R.1. Sharply struck with much brightness seen in the centers and deeper peripheral color.

447 1827/6 AU 50 ANACS. O-101, R.2. Sharply struck on the obverse, but a bit weaker on the reverse. Slightly variegated gray, rose, and pale blue patina is seen over each side.

448 1836 Lettered Edge MS 60 PCGS. O-113a, R.3. Deeply toned.

### SEATED HALF DOLLARS

449 1850 MS 63 NGC. This date has a low mintage of only 227,000 pieces, so survivors are few, especially in top condition. This example is fully struck with dove-gray and golden toning covering both sides. A planchet lamination on the shield on the reverse prevents a higher grade. Population: 6 in 63, 1 finer.

450 1853 Arrows and Rays AU 50 PCGS. Medium-gray and golden toning adorns mark-free surfaces. A pleasing, affordable example of this popular one-year type.

451 1854 Arrows MS 62 PCGS. Both sides exhibit a deep, satiny brilliance and show only a whisper of golden peripheral color.

452 1854-O Arrows AU 50 PCGS. Light wear shows on the highpoints. Each side is lightly layered in attractive golden shadings.

453 1855 Arrows MS 61 PCGS. Lightly toned with sharp highpoint definition. Scarcer than its O-mint counterpart.

454 1858-O MS 62 PCGS. Only the slightest friction in the fields interrupts fully frosty, untoned surfaces.

455 1862-S MS 63 NGC. Essentially untoned and exhibiting subdued, satiny luster. More than a million pieces were struck of this issue, but mint state pieces are scarce from average to gem condition. Population: 3 in 63, 2 finer.

456 1866 MS 62 NGC. Popular as a first year type, this example is deeply toned, but still exhibits semi-reflective fields.

457 **1873 Open 3 XF 40 NGC.** One of the most elusive Seated Liberty half dollar issues, there are perhaps fewer than 50 pieces accounted for of the Open 3 variety. A perfect, problem-free example for the grade with deep blue-gray toning in the fields and pure, even wear. Trends $7,750.

458 **1873-CC Arrows MS 61 NGC.** While Arrows coinage is much in demand as a scarce, short-lived type, the 1873-CC is also eagerly sought after by collectors of Carson City material. It is exceedingly rare in choice condition (AU and better) with only 3 other coins having been certified in mint state by PCGS. This is the only MS 61 and it is exceeded by only 2 finer NGC examples. The strike on this piece is especially sharp with crisp details in all areas. Untoned over both sides, the surfaces are a bit too dull to grade higher, nevertheless, this is a solid mint state example of this rare and highly desirable Arrows issue. Trends $5,850 in MS 60.

459 1879 MS 64 NGC. Semi-prooflike with a moderate overlay of gray-rose patina. The first year of popular low-mintage dates in the half dollar series, continuing through the following decade.

### PROOF SEATED HALF DOLLARS

460 1862 PR 64 PCGS. Deep mottled toning characterizes this near-gem example of this scarcer Civil War issue. Always in demand as a No Motto type.

461 1871 PR 61 NGC. Fully reflective fields surround frosty central devices and lettering. The centers are untoned and surrounded by a hint of peripheral golden color. Despite some



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faint field hairlines, this is a very pleasing coin and one that will be available to a broader collecting market.

462 1873 No Arrows PR 64 PCGS. Toned in muted shades of gray with iridescent highlights of rose, golden, and blue at the margins. The overall appearance is bright and the fields are highly reflective beneath the patina.

463 1873 Arrows PR 63 PCGS. The reverse is toned in concentric rings of violet and electric-blue. The obverse is considerably deeper, mostly blue-green and gray. An important two-year proof type.

464 1875 PR 64 NGC. The hazy golden-rose patina that covers both sides does manage to partially subdue some hairlining in the fields. A carbon-like spot is noted in the left obverse field.

465 1881 PR 64 PCGS. Brilliant and showing a couple of minor hairlines in the fields. A popular low mintage date.

466 1886 PR 64 PCGS. Deep golden and lilac toning in the centers changes to steel-blue colors as it approaches the rims, and finally becomes green-gold on the outer edges. The quality of this multicolored example comes very close to the gem level. Like the 1885 half dollar, this date is rare in any form.

467 1886 PR 64 NGC. A bright, untoned cameo, with heavily frosted devices and deeply mirrored fields. A sparkling, choice proof.

468 1888 PR 62 NGC. Mostly untoned with obvious hairlining in the fields and a couple of spots on the obverse.

469 1889 PR 63 ANACS. Dusky steel-violet toning drenches both sides, limiting the reflective qualities of the underlying proof surfaces. Popular low total mintage date.

## BARBER HALF DOLLARS

470 1894 MS 61 NGC. Deep satiny brilliance with a touch of pale golden toning at the borders. A tiny planchet flake is noted on the lower neck.

471 1894-S MS 63 PCGS. A deeply toned coin with medium-gray surfaces on both sides. The strike is bold, but the cheek shows a few minimal slide marks. Population: 6 in 63, 3 finer.

472 1896 MS 64 PCGS. Brilliant and fully struck with flashy mint luster. An exceptionally attractive, near-gem Barber half.

473 1900 MS 64 PCGS. Fully brilliant and boldly detailed with the immediate appearance of a higher grade. A couple of minor contact marks on the obverse are the limiting factors.

474 1902 MS 62 NGC. Well struck with dull gray, satiny surfaces.

475 1907-O MS 63 NGC. Deep gray and blue toning.

476 1908-D MS 61 NGC. A very deeply toned, well struck example.

477 **1908-S MS 66 NGC.** Sparkling luster radiates through surfaces toned in shades of light violet toning becoming electric blue at the periphery. The reverse is an even lavender color. A very attractive gem Barber half with virtually flawless surfaces. This is also the highest grade given an '08-S by either of the major services.

478 1912-D MS 62 NGC. The perfect type coin with light color. The reverse grades at least a full point higher.

## PROOF BARBER HALF DOLLARS

479 **1893 PR 66 NGC.** A shimmering black and white cameo, with glittering proof surfaces and good eye appeal. The obverse is bright white and barely toned, while the reverse has a smoky patina on the lower left side. The overall quality of this piece is truly impressive. One of 792 proofs struck in this year and certainly one of the finest survivors.

480 **1893 PR 67 NGC.** A truly superlative example that displays exquisite, original toning on both sides in shades of gunmetal-blue, gold, and crimson. The deeply mirrored surfaces appear to be totally free of any distracting hairlines or any imperfections at all, just what one might expect from a PR 67 specimen. NGC has certified only 11 other coins in this lofty grade, and it would be hard to imagine a finer appearing example.

481 1901 PR 62 PCGS. Deeply toned.

482 1910 PR 63 PCGS. Deep, mottled toning over prooflike fields.

483 1911 PR 63 PCGS. Milky-gray patina gives way to golden and sea-green iridescence overlaying each side.

484 1915 PR 62 ANACS. Rather deeply toned in sea-green and coppery-gold. A low-mintage final year of issue proof, one of just 450 pieces struck.

## WALKING LIBERTY HALF DOLLARS

485 1916 MS 63 PCGS. Highly lustrous with overlays of rich golden, rose, and gray toning. Sharply defined.

486 1916 MS 64 NGC. Popular as a first year of issue, this is a well struck example that has excellent mint frost and shows the usual fine, matte-like surfaces. Each side exhibits some original patination.

487 **1916 MS 65 NGC.** Lightly toned in gentle golden hues with the typical satin, almost grainy finish. The strike is nearly full.

488 **1916 MS 65 PCGS.** Always popular as the first year of issue, this piece displays bright, satiny mint luster and is almost brilliant except for bits of deep patina seen around the peripheral devices. Well struck, the pebbly, matte-like surfaces are virtually devoid of blemishes.

489 1916-D MS 64 NGC. Reasonably well struck with a clean, satiny appearance and traces of golden toning at the borders.

490 1916-D MS 64 PCGS. Untoned except for some pale golden highlights about the date and peripheral lettering. Bright satin-like fields.

491 1917 MS 63 NGC. Mostly brilliant with just a hint of pale golden color on each side. Sharply struck.

492 1917 MS 64 PCGS. Fully struck and mostly without color with a couple of small marks in the center of the reverse.

493 1917 MS 65 PCGS. A beautiful early Walker that is very clean, in fact, clean enough to suggest an even higher grade. The devices are intricately detailed in all areas and overall there is a steel-gray caste with some underlying russet coloration. The coin has a fine matte-like texture with generous portions of satiny luster.



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494 **1917-D Obverse MS 64 NGC.** Lightly toned and lustrous. Nearly MS 65 quality and thus a great addition to the set of a quality and price conscious bidder. An eagerly sought out type coin because of the obverse mintmark, common only to halves of 1916 and 1917.

495 **1918-S MS 64 NGC.** A difficult, early date in the Walking Liberty half dollar series that is very elusive in higher grades. This coin has exceptionally clean fields that are almost void of unsightly abrasions (Liberty's leg shows a couple of minor marks). Some golden-brown toning is seen over both sides, and the strike is nice and crisp. Population: 63 in 64, 12 finer.

496 **1919 MS 64 NGC.** The 1919 date carries a certain cachet that few other dates possess from the 20th century. All three issues of the half dollar are very scarce, and while the P-mint halves have the lowest mintage, they are the most available of the three issues. This coin has bright mint luster and is covered with streaks of golden-olive patina. Well defined throughout. Population: 24 in 64, only 23 finer.

497 **1919 MS 64 NGC.** Sharply detailed for this elusive issue, with few appreciable surface marks. A natural gray-violet toning lightens only in the center of the obverse and on the highpoints of the eagle.

498 **1920 MS 64 NGC.** Well struck with blazing mint luster. A lovely mint state early Walker and an excellent value for anyone needing such a coin for a date collection.

499 **1920 MS 65 PCGS.** Original and very frosty, exhibiting peripheral iridescent colorations. The centers are an original, light-gray color. Mid-grade uncirculated examples of this issue are seen on a fairly consistent basis, but MS 65 or better pieces are rarely offered. Population: 28 in 65, 3 finer.

500 **1927-S MS 64 PCGS.** Well struck for this conditionally scarce S-mint, with numerous die polishing lines particularly noticeable in the obverse field. Traces of golden color at the margins.

501 1933-S AU 58 NGC. Fully struck, lightly toned, and showing no detracting marks. Just a light trace of rub.

502 1934-S MS 64 NGC. Sharply struck and brilliant but slightly baggy.

503 1935-D MS 63 NGC. Evenly toned with a mark on the gown of Liberty that helps explain the grade. Softly struck on the head, as always.

504 1935-D MS 64 NGC. Highly lustrous with a better-than-average strike for this scarcer D-mint issue.

505 1935-D MS 64 PCGS. Well struck for this traditionally weak issue with only a few modest field marks limiting the grade.

506 **1935-S MS 65 PCGS.** A shimmering example with frosty features of unusual sharpness, one of the chief deterrents in locating a gem.

507 1936-D MS 66 NGC. A mostly brilliant coin with a trace of golden toning. Boldly struck with very clean surfaces.

508 **1937 MS 67 PCGS.** A vibrant, almost flawless example displaying just the lightest golden tint on each side. Population: 19 in 67, none higher.

509 1937-D MS 65 NGC. Nicely toned but a bit scuffy.

510 1938 MS 66 NGC. A fully struck example of this scarce, underrated issue. The surfaces are virtually perfect and brilliant except for a splotch of purplish color on the left side of the obverse.

511 1938-D MS 65 PCGS. Somewhat hoarded due to its low-mintage, the '38-D is today far more available than its mintage would indicate. Still, in this high grade it is scarce. This gem is bright, with good luster and virtually no toning.

512 1939 MS 66 PCGS. Pristine surfaces overlaid in soft golden-gray patina.

513 1939 MS 67 NGC. A splendid example that is intricately detailed and shows rich golden-rose peripheral toning.

514 1939-S MS 66 NGC. The bright, satiny luster is overlaid by streaks of lilac, golden, and gray patina. Superior quality.

515 1941 MS 65 NGC. Superior luster with speckled russet toning framing both sides.

516 1941 MS 66 NGC. Golden and lilac toning.

517 1941 MS 66 PCGS. A superb gem with blazing white luster visible on both sides.

518 1941 MS 67 PCGS. Originally toned with immaculate surfaces.

519 1941-D MS 66 NGC. Fully struck and mildly toned with good underlying luster.

520 1941-S MS 64 NGC. Well struck for the issue with peripheral toning.

521 1942 MS 66 NGC. Sharply struck with superb lavender and golden-rose toning.

522 1942-D half dollar MS 65 PCGS, bright and lustrous; and an 1889 dollar MS 65 PCGS, sparkling surfaces. (Total: 2 coins)

523 1942-D MS 67 NGC. Brilliant and a superb coin in all respects.

524 1942-S MS 65 NGC. Nearly fully struck with bright, semi-prooflike fields on the obverse.

525 1942-S MS 65 NGC. Dazzling, cartwheel luster rolls around the surfaces. Well struck except on the head of Liberty.

526 1942-S MS 65 PCGS. Brilliant and very sharply struck with the only area of softness being on the hand of Liberty.

527 1942-S MS 65 PCGS. Brilliant mint luster. A bit soft on the head of Liberty.

528 1943 MS 64 NGC; 1943-D MS 65; 1943-S MS 64; 1944 MS 64; 1944-D MS 65; 1944-S MS 63; 1945 MS 64; 1945-D MS 64; 1946 MS 64; 1946-S MS 65; 1947 MS 65; and a 1947-D MS 65. All are NGC certified and all show some degree of light to moderate toning. (Total: 12 coins)

529 1943-S MS 65 NGC. Superb mint luster and lightly toned. Just a bit softly struck, as usual.

530 1944-S MS 65 NGC. Superb mint frost and exceptionally clean, but a bit softly defined, as almost seen.

531 1945-D MS 65 NGC. Creamy surfaces toned in light golden and violet shades.



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# The November 1995 Santa Clara Bullet Auction

532 (2) 1945-D MS 66 NGC. Both coins are fully lustrous and exhibit a frosty-white appearance. Two superb Walkers. (Total: 2 coins)

533 1945-S MS 65 NGC. Sharply defined with attractive, variegated toning on the obverse

534 1945-S MS 66 NGC A splendid S-mint Walker, the surfaces are brilliant and nearly abrasion-free with a strong strike on each side

535 1946-S MS 66 PCGS. Superb, frosted mint luster shimmers across both sides of this immaculate, fully struck gem. A coin of singular beauty.

536 1947-D MS 65 NGC. Beautifully toned with superb underlying mint luster.

## PROOF WALKING LIBERTY HALF DOLLARS

537 1938 PR 66 NGC. Deeply mirrored fields, the surfaces show the thinnest veil of haziness on each side. Slightly scarcer early proof

538 1938 PR 67 NGC. A superb proof Walker with light color that deepens somewhat toward the rims and deeply reflective proof mirrors in the fields.

539 1939 PR 67 NGC. The near-flawless surfaces are covered with tiny pictels of iridescent color over both sides. A lovely proof Walker.

540 1940 PR 64 NGC. Very deeply mirrored and showing a slight haziness toward the rims.

541 1940 PR 64 PCGS. Virtually untoned and only a couple of barely discernable hairlines from gem quality

542 1940 PR 67 PCGS. A deeply reflective coin that shows the faintest specks of color toward the rims on each side

543 1942 PR 64 PCGS. Hazy gray-golden patina.

544 1942 PR 65 PCGS. Brightly mirrored with just a touch of light color on the obverse.

545 1942 PR 67 PCGS. A near-perfect proof striking that shows light, even patina in the central portions of each side and deep peripheral color at the margins.

546 1942 PR 67 PCGS. Rainbow toning frames the obverse with a pale golden center. Light gray patina covers the reverse.

547 **1942 PR 68 NGC.** For the person who wants the very best, this coin is virtually flawless with just a hint of original color.

## FRANKLIN HALF DOLLARS

548 1948-D MS 64 PCGS; 1949 MS 64 PCGS; 1949-D MS 64 PCGS; 1949-S MS 65 ANACS; 1950-D MS 64 PCGS; 1951 MS 64 ANACS; 1951-S MS 65 NGC; 1952 MS 65 NGC; 1952-D MS 64 ANACS; 1952-S MS 65 NGC; 1953 MS 64 ANACS; 1953-D MS 64 ANACS; 1953-S MS 65 PCGS; 1954 MS 64 ANACS; 1954-D MS 65 NGC; 1954-S MS 65 ANACS; 1955 MS 64 NGC; 1955 MS 65 ANACS; 1956 MS 65 NGC; 1957 MS 65 ANACS; 1957-D MS 65 ANACS; 1958 MS 64 NGC; 1958-D MS 64 ANACS; 1959 MS 64 PCGS; 1959-D MS 64 PCGS 1960 MS 64 NGC; 1960-D MS 64 ANACS; 1961 MS 64 PCGS; 1961-D MS 64 ANACS; 1962 MS 64 ANACS; 1962-D MS 64 ANACS 1963 MS 64 PCGS, and a 1963-D MS 64 ANACS. Some coins are lightly toned while others are deeper in hue with several showing mint set toning. (Total: 33 coins)

549 1949-D MS 63 PCGS; 1952 MS 65 ANACS 1952-S MS 65 PCGS; 1953-D MS 64 ANACS, 1954-S MS 65 ANACS, 1954-S MS 65 PCGS; 1955 MS 64 NGC; 1956 MS 65 NGC; 1957 MS 66 PCGS, 1958 MS 66 ANACS, 1958-D MS 64 ANACS, and a 1963 MS 65 PCGS. All coins have moderate to deep mint set toning (Total: 12 coins)

550 1949-D MS 64 NGC; 1950-D MS 64 PCGS. 1951 MS 64 PCGS 1952 MS 64 PCGS; 1953-D MS 64 ANACS, 1953-S MS 64 PCGS, 1954 MS 64 PCGS, almost completely brilliant; 1954-D MS 64 PCGS; 1954-S MS 64 ANACS; 1956 MS 64 NGC, 1958 MS 64 NGC, 1958-D MS 64 ANACS; 1959-D MS 64 PCGS. 1960 MS 64 PCGS; 1961 MS 64 PCGS, dark, splotchy toning 1961-D MS 64 ANACS; 1962-D MS 64 ANACS, and a 1963 MS 64 PCGS. All show light to moderate toning (unless noted) and many obviously were removed from mint sets. (Total: 18 coins)

551 1950 MS 66 NGC. An absence of marks along with a untoned appearance make this Franklin worthy of a fine handpicked set Population: 23 in 66, 1 finer.

552 (3) 1953-D MS 64 ANACS; (3) 1954-D MS 64 PCGS; (2) 1954-S MS 64 PCGS; 1956 MS 65 ANACS, 1958 MS 64 ANACS, 1958 MS 64 NGC; 1958 MS 65 ANACS; (3) 1958-D MS 64 NGC; (3) 1959-D MS 64 ANACS; (2) 1959-D MS 64 PCGS; 1961 MS 64 PCGS; (3) 1961-D MS 63 ANACS; 1961-D MS 63 PCGS, 1962-D MS 64 ANACS; and a 1963 MS 64 NGC. All are lightly to moderately toned. (Total: 27 coins)

## EARLY DOLLARS

553 **1795 Draped Bust XF 40 NGC.** B-14, BB-51. Deep, almost charcoal-gray patina is seen in the fields and within the recesses of the devices with pale gray accents on the highpoints. Very well struck for the grade with only a couple of tiny marks in the center of each side.

554 1796 Fine 12 PCGS. Small Date, Large Letters B-4, BB-61 Medium gray patina with strong rose tinted undertones Weakly struck, showing a few small abrasions in the field between the eagle's head and right (facing) wing

555 1797 VF 25 PCGS. Stars 9x7, Large Letters. B-1, BB-73. Softly struck in the centers, the devices show bright blue and champagne-golden toning surrounding most of them.

556 1798 Large Eagle XF 45 PCGS. B-15, BB-112. Deep gray and golden mottled toning covers both sides. There are no adjustment marks, but a small group of abrasions is noted in the left obverse field.

557 1802 VF 30 PCGS. Close Perfect Date. B-6, BB-241. An evenly struck and deeply toned example of this common Bust dollar There are no reportable abrasions or adjustment marks on this attractive early type coin.

## SEATED DOLLARS

558 1842 AU 50 NGC. Light steel-gray color over both sides with the barest hint of golden at the margins. Well struck on the obverse with some softness noted on the reverse. An attractive early dollar.



*Unless otherwise noted, all population figures are from the October Population Report or the October Census Report from NGC. All Trends values are from October.*

559 **1849 MS 62 NGC.** Both sides of this specimen are covered in moderate gray-gold toning. Only a few light contact marks are noted and, in general, this appears to be a fairly conservatively graded coin. This date is represented by a couple of dozen certified, mint state examples, despite a low mintage of 62,600 pieces.

560 1859-O AU 55 PCGS. A well struck example of this common date Seated dollar. The striking details are well brought up and both sides are covered with deep gray-golden and rose toning. Minimally abraded.

## TRADE DOLLARS

561 **1875-S MS 64 PCGS.** Very frosty and, save for a bit of isolated striking deficiency, very close to gem quality. A lightly toned example.

562 1875-S MS 64 NGC. While a bit softly struck, especially on the reverse, the coin overall is quite pleasing with fine grain speckles of color covering both sides of this lustrous, near-gem type piece.

563 1876-S AU 58 PCGS. A sharper strike than most with bright, shimmering luster and only hint of rubbing on the highpoints.

564 1878-S Ungraded, Planchet Streaks (MS 60) ANACS. Completely lustrous under layers of gray-violet and golden toning. In addition to the rather minor planchet flaws found on the obverse, a few faint pinscratches are noticed on the reverse.

## PROOF TRADE DOLLARS

565 1876 PR 61 ANACS. Deep charcoal-gray surfaces with colorful undertones of blue and rose seen mostly on the reverse.

566 **1880 PR 64 PCGS.** Easily a gem if not for a single light scratch in the right obverse field. The devices are frosty with some light haziness in the fields.

567 1883 PR 62 PCGS. Brilliant throughout, the devices show a bit of light frosting which yields a modest cameo appearance to the coin. Obvious hairlining in the fields accounts for the grade.

## MORGAN DOLLARS

568 1878 8TF MS 64 PCGS. Superb luster and mostly brilliant except for a small spot of pale color on the lower cheek of Liberty.

569 1878 8TF MS 64 Prooflike NGC. Brilliant and quite free from the abrasions one might find on other coins in this grade.

570 **1878 8TF MS 65 Deep Mirror Prooflike NGC.** Brilliant and sharply defined throughout, the fields show a pronounced glimmer of deeply mirrored reflectivity that contrasts nicely against the thick mint frost on the devices. Just a smidgen of color shows on the central device of Liberty.

571 1878 7/8TF Strong MS 63 Deep Mirror Prooflike PCGS. Brilliant with only modest contrast noted. Fully struck.

572 1878-CC MS 64 NGC. Brilliant and fully struck with bright, semi-prooflike fields.

573 1878-CC MS 64 Deep Mirror Prooflike PCGS. Brilliant surfaces with starkly contrasted frosted devices set against the illimitable blackness of the mirrored fields.

574 (3) 1878-S MS 65 NGC. All three coins are satiny and fully lustrous on each side, and all are NGC certified. (Total: 3 coins)

575 1878-S MS 65 Prooflike NGC. Fully struck and brilliant with moderate frosting on the devices.

576 1878-S MS 65 Prooflike PCGS. Brilliant and fully struck with innumerable die striations in the fields which impart the prooflike glimmer seen on each side.

577 **1878-S MS 66 Prooflike PCGS.** Seldomly encountered this nice with full mirrored surfaces accented by a sharp strike. There is some soft-golden toning but the sparkling mint brilliance shines through brightly. Population: 2 in 66, none are finer.

578 1879-O MS 62 PCGS. Lightly toned on the reverse and extensively abraded on the obverse.

579 (2) 1879-S MS 64 ANACS; 1880-S MS 64, 1887 MS 63; (3) 1890 MS 61; 1897 MS 62; and (6) 1921 Morgans MS 64. All have been encapsulated by ANACS, and all are either brilliant or lightly toned. (Total: 14 coins)

580 1879-S MS 65 ANACS, brilliant with strong semi-prooflike fields; 1880-S MS 65 ANACS, lightly toned with a crescent of rainbow color at the top of the reverse; and an 1886 MS 65 ANACS, satiny brilliance. (Total: 3 coins)

581 1879-S MS 65 ANACS, semi-prooflike on the obverse with heavy die striations in the fields; 1898-O MS 65, thick, satiny luster with a blush of golden patina on the reverse; and an 1899-O MS 65, bright, satin-like surfaces. All are ANACS encapsulated. (Total: 3 coins)

582 1879-S MS 65 ANACS, fully struck and brilliant; and an 1898-O MS 65 ANACS, bright and satiny. (Total: 2 coins)

583 1879-S MS 65 ANACS. Golden-lilac toning on the obverse.

584 1879-S MS 66 PCGS. An immaculate, mark-free cheek with outstanding eye appeal. Frosty and brilliant, worthy of a generous bid.

585 1879-S MS 67 PCGS. A splendid coin that has bright mint luster and shows absolutely no trace of color. Remarkably well preserved.

586 (3) 1879-S MS 63 Prooflike PCGS. All three coins are untoned and exhibit sparkling reflectivity. (Total: 3 coins)

587 1879-S MS 64 Prooflike PCGS, brilliant with stunningly deep fields; 1880-O MS 62 ANACS, peripherally toned; (2) 1881-O MS 61 ANACS, traces of color at the margins; 1883-O MS 62 PCGS, satiny; 1896 MS 63 PCGS, a ring of peripheral color is noted around both sides; 1898-O MS 61 PCGS, pale color and weakly struck; and an 1899 MS 62 PCGS, well struck with dusky-gray reverse color. (Total: 8 coins)

588 1879-S Reverse of 1878 MS 61 PCGS. Brilliant and semi-prooflike.



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# The November 1995 Santa Clara Bullet Auction

589 1880-CC MS 64 NGC. Unusually clean for a Carson City dollar, the devices are heavily frosted and the fields are semi-reflective

590 1880-CC Reverse of 1878 MS 64 PCGS. A sharply struck example of this scarce variety. The surfaces are only moderately abraded, and while brilliant, are not lustrous enough to grade higher.

591 1880-S MS 63 PCGS, deeply toned on the obverse with a brilliant reverse; 1887-O MS 63 PCGS, softly struck with thick satiny luster; 1898-O MS 64 ANACS, lightly toned and a bit softly struck in the centers; and a 1901-O MS 64 PCGS, lightly toned. (Total: 4 coins)

592 1880-S MS 65 PCGS. Blazing mint luster and showing just the faintest bit of color on the reverse.

593 1880-S MS 65 PCGS, a faint ring of golden color is seen around the denticles; 1887 MS 65, bright; and an 1899-O MS 65, lightly toned on the reverse. All are PCGS graded. (Total: 3 coins)

594 1880-S MS 66 NGC. Deep rainbow toning covers both sides.

595 1880-S MS 66 NGC. Brilliant and fully struck with superb luster.

596 1880-S MS 66 NGC. A gorgeous, near-flawless specimen, super-frosty on the devices and layered in golden and crimson toning on the obverse, the reverse is blue-green, rose, and bright-gold.

597 1880-S MS 66 PCGS. The snowy-white surfaces are almost completely void of noticeable blemishes. Just an outstanding Morgan dollar, regardless of how common the date.

598 1880-S MS 67 NGC. A superb Morgan dollar that is brilliant, highly lustrous, fully struck, and free from only the most insignificant abrasions--all the things one could want in a type coin.

599 1880-S MS 66 Prooflike NGC. An impressive prooflike dollar.

600 **1880-S MS 67 Deep Mirror Prooflike PCGS.** This may be a common date in the Morgan series, but in this condition it is definitely a worthwhile coin. The fields are deeply mirrored and the devices heavily frosted, giving the piece a stark white-on-black cameo contrast. The surfaces overall are immaculate, being nearly free from the abrasions and luster grazes that normally plague Morgan dollars. Brilliant throughout. Population: 9 in 67, only 1 finer.

601 1881-CC MS 64 Deep Mirror Prooflike PCGS. A deeply mirrored cameo prooflike that shows just a bit of peripheral color

602 1881-O MS 64 PCGS. Sharply struck and toned.

603 1881-S MS 66 PCGS. A sensational Morgan dollar and almost completely free from even the smallest post-striking impairments.

604 1882-O MS 62 Prooflike NGC. Brilliant.

605 1882-O MS 62 Prooflike NGC. Fully struck and brilliant except for a pale outline of color around the perimeters.

606 1882-S MS 65 NGC. Both obverse and reverse are toned in mottled golden-violet hues. Superb reverse.

607 1882-S MS 66 NGC, fully struck and semi-prooflike with faint peripheral golden color; and an 1883 MS 65 ANACS, softly struck in the centers, the gray patina is outlined by golden at the margins. (Total: 2 coins)

608 1882-S MS 66 PCGS. Almost completely brilliant and as the Dr. Pepper commercials used to say, "Frosty, man frosty!"

609 1883 MS 64 NGC. Well struck and brilliant except for a light dusting of peripheral color.

610 1883-CC MS 66 Prooflike NGC. A breathtaking prooflike dollar that is remarkably clean on the cheek of Liberty with an essentially mark-free appearance. Fully struck and brilliant with a pleasing contrast between the fields and devices

611 1883-CC MS 65 Deep Mirror Prooflike PCGS. An impressive DMPL dollar that is brilliant and minimally abraded.

612 1883-S AU 55 NGC. Brilliant with semi-prooflike fields

613 1884 MS 64 NGC. Well struck with a ring of light patina around the peripheries

614 1884 MS 65 PCGS. The obverse is splashed in reddish-gold toning.

615 1884-S AU 50 ANACS. Mostly brilliant with a generous amount of mint luster still in evidence in the fields

616 1884-S AU 55 NGC. Bright surfaces with much luster remaining

617 1884-S AU 55 NGC. Sharply struck and brilliant with remnants of an original prooflike finish in the fields.

618 1884-S AU 55 ANACS. A bright, borderline uncirculated example of this conditionally rare Morgan, untoned except for a couple of orange-gold splashes along the obverse edge

619 1884-S AU 58 ANACS. Brilliant with just the slightest bit of friction on the highpoints.

620 1884-S AU 58 ANACS. Brilliant and sharply impressed with minimal abrasions. Surely sold in the past as mint state

621 1884-S AU 58 Prooflike ANACS. An impressive well mirrored example of this very scarce issue. Brilliant with good frost on the devices.

622 1885 MS 65 PCGS. Fully struck and brilliant except for a wide band of iridescence on the left side of the obverse.

623 1885-O MS 66 PCGS. Satiny and untoned, with virtually no surface marks to be found.

624 1885-O MS 65 Deep Mirror Prooflike NGC. Deeply reflective fields establish a "black" backdrop against the heavily frosted devices. A clean, problem-free coin.

625 1885-O MS 65 Deep Mirror Prooflike NGC. Boldly defined with appreciable contrast between fields and devices. Frosty-white on both sides.

626 1885-S MS 64 Prooflike ANACS. Only lightly abraded on the cheek of Liberty, this coin is definitely a cut above most of the Redfield '85-S dollars seen. Brilliant with a light layer of mint frost on the devices.



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*All Trends values are from October.*

627 1886 MS 66 PCGS. The bright satiny surfaces are virtually untouched by coin-to-coin contact. A very pleasing and totally problem-free coin.

628 1887-O MS 61 ANACS. VAM-2. Double 1, Triple 7. Well struck for this interesting variety, with crescents of russet and blue toning on each side.

629 1887-O MS 64 NGC. A sharp, high-end specimen outlined in irregular peripheral toning.

630 1887-O MS 64 ANACS. A clean, generally well struck example enhanced by blushes of golden-orange obverse toning.

631 1887-O MS 64 ANACS. Another choice '87-O, this satiny example is accented in delicate golden hues.

632 1888 MS 64 Deep Mirror Prooflike PCGS. Untoned with only a few light marks on the central devices. Fairly scarce with DMPL qualities.

633 1888-O MS 65 PCGS. Well struck and brilliant. Showing faint evidence of roller marks on the cheek of Liberty.

634 1888-S MS 64 NGC. Toned in scattered shadings of gold and charcoal-gray, the obverse shows some light bagmarking while the reverse is cleaner.

635 1889 MS 64 NGC. Richly toned on the obverse and nearly brilliant on the reverse.

636 1889-CC VF 30 PCGS. Evenly worn, steely-gold surfaces. Traces of luster about the devices are most evident on the reverse. Highly collectible quality for this Carson City key.

637 1890 MS 64 NGC. White and frosty with a single toning speck on Liberty's cheek.

638 1890 MS 64 Prooflike PCGS. Strong reflectivity in the fields that border on DMPL status. The surfaces exhibit minimal distractions and an untoned appearance. Quite scarce.

639 1890-CC MS 64 Prooflike NGC. Brilliant and sharply struck with good frosting on the devices. Nicely mirrored on each side and almost deep enough to qualify as a DMPL.

640 1890-O MS 64 NGC. Vibrant luster and a stronger than average strike for this often weakly impressed issue.

641 1890-S MS 64 PCGS. Deep, mottled toning with good underlying luster. A bit softly struck in the centers.

642 1890-S MS 64 PCGS. Snow-white surfaces with blazing mint frost. Sharply struck in all areas with only a couple of minor ticks on each side.

643 1891-CC MS 64 PCGS. A flashy, heavily frosted example with some russet toning about the obverse periphery.

644 1891-CC MS 65 NGC. This satin-surfaced gem is extraordinarily clean for a Carson City dollar, and the surfaces are free from any traces of color. Full, pinpoint striking details on each side.

645 1892 MS 64 NGC. Satiny-white and especially clean for the grade, but just a trifle soft over Liberty's ear to qualify at the gem level.

646 1892-CC MS 63 NGC. Mostly brilliant with superb mint frost just a bit softly struck and showing numerous luster grazes on the obverse.

647 1893-CC MS 62 PCGS. Untoned with an unusually strong strike for a '93-CC and only a few shallow facial marks from choice quality.

648 **1893-S XF 45 PCGS.** Lightly toned a silvery-gray color, with only light wear on the highpoints. With the prohibitive cost of mint state pieces, this lustrous, high-grade circulated piece makes a fine alternative.

649 1894-S MS 63 NGC. Well struck with a few small marks peppered across the cheek of Liberty. A mixture of gray-violet and golden toning adorn each side of this popular, semi-key Morgan.

650 1896 MS 63 NGC. Spotty peripheral color.

651 1896-O AU 58 ANACS. Essentially untoned with a strong strike in the centers and more luster than is often afforded to mint state examples.

652 1897 MS 63 NGC. Brilliant.

653 1898 MS 64 NGC. Well struck with pale peripheral color.

654 1898 MS 65 Prooflike PCGS. A couple of ticks on the neck and chin are the only marks worthy of mention. A pleasing example of this date. Bright and untoned.

655 1898-O MS 65 ANACS. Lustrous and sharply struck. A tiny copper spot is noted just in front of Liberty's ear lobe.

656 1898-O MS 66 NGC. Superb luster, surfaces, and strike characterize this exceptional '98-O dollar.

657 1899 MS 64 NGC. Satiny and fully struck. A popular issue with a low, official mintage.

658 1900-O MS 65 Prooflike PCGS. Brilliant with sharp central details and unquestionable reflective qualities to the fields.

659 1900-O/CC MS 64 PCGS. Brilliant and sharply defined with detail in the area of the mintmark that can be seen without magnification.

660 1901-O MS 64 Deep Mirror Prooflike PCGS. An elusive issue with DMPL qualities, this choice '01-O is essentially brilliant and displays only nominal field-to-device contrast. Population: 15 in 64, 9 higher (11/95).

661 1902 MS 65 PCGS. Thick satiny luster and lightly toned in the peripheral areas, an upper-end coin whose only fault lies in a slightly soft strike in the centers.

662 1902-O MS 65 Prooflike PCGS. A sharply struck gem, struck in the no-contrast method common to virtually all post-1900 dollars.

663 **1903-S MS 64 PCGS.** Sharply detailed surfaces with ample luster and just a touch of golden color to the reverse. One of the most conditionally rare issues in the series, the 1903-S is most often seen well worn and, at best, XF in grade. Mint state survivors are very scarce, but tend to grade MS 63 or higher when available.

664 1904 MS 64 PCGS. Lightly toned in gold over satiny surfaces. Liberty's cheek is very clean for the grade and the overall



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quality of this piece is substantially nicer than the vast majority of 1904 dollars.

665 1904-S AU 50 ANACS. A popular condition rarity among later date S-mint Morgans, this lustrous '04-S shows only modest wear on the highpoints and antique-gold toning mostly on the reverse.

666 1904-S MS 63 PCGS. Bright cartwheel luster, with no overly distracting marks on either side. A key issue in uncirculated and always in demand.

667 1921-D MS 64 Prooflike NGC. Mostly brilliant with unmistakable prooflike qualities. A rare combination of prooflikeness and condition.

668 1921-D MS 63 Deep Mirror Prooflike NGC. A date seldom found with deep mirrors, this example has clean surfaces displaying only a few light lines.

669 1921-S MS 64 PCGS. Lustrous and essentially brilliant, with heavily striated fields on the reverse.

## PROOF MORGAN DOLLARS

670 1891 PR 62 PCGS. Full watery brilliance is visible under a hazy steely-gold patina that covers both sides.

671 1904 PR 62 ANACS. Smoky steel-violet and golden toning downplays the underlying hairlines. An affordable proof example, one of just 650 pieces struck.

## PEACE DOLLARS

672 1921 MS 64 PCGS. A lightly toned example of this scarce one-year type coin. Slightly soft in the centers, as usual, with just a few small, inoffensive abrasions.

673 (2) 1922 MS 62 PCGS; (7) 1922 MS 63; 1922-D MS 63; 1923 MS 62; and a 1924 MS 63. All are PCGS certified and either brilliant or lightly toned. (Total: 12 coins)

674 1922 MS 63 NGC; 1922-D MS 63; (2) 1922-D MS 64; 1924 MS 64; and a 1934 MS 64. All have been graded by NGC and show light to moderate toning. (Total: 6 coins)

675 (10) 1922 MS 63 ANACS. All are ANACS certified and either brilliant or lightly toned.

676 (3) 1922 MS 63 ANACS; 1922-D MS 63; and (10) 1923 MS 63. All are ANACS encapsulated and lightly toned. (Total: 14 coins)

677 1923 MS 63 PCGS. Creamy luster with the eye appeal of a higher grade.

678 1923-D MS 65 PCGS. Superb luster and moderately toned in pastel-violet hues with a few small abrasions. A scarce Peace dollar in strict gem condition.

679 (3) 1923-S MS 64 NGC. All three coins are lightly toned and exhibit a better than average strike for this characteristically weak date. A few normal abrasions are noted on each coin. All are NGC certified. (Total: 3 coins)

680 1923-S MS 64 NGC. Glorious end-of-the-roll toning in multicolored shades adorns the obverse.

681 1923-S MS 64 NGC. This piece exhibits speckled golden-brown toning on the reverse.

682 1923-S MS 64 NGC. Better struck than the typical '23-S and displaying light golden patina about the outer portions.

683 1923-S MS 64 PCGS. Frosty-white with excellent sharpness in the centers, particularly on the reverse.

684 1926-S MS 65 NGC. Fully struck with blazing mint luster and showing just a hint of the palest golden patina on each side.

685 1927-D MS 63 PCI. Boldly struck with just a blush of golden color in the center of the reverse.

686 1927-S MS 64 NGC. A sharply struck example of this scarce semi-key Peace dollar. Light, speckled toning is seen over both sides and the obverse is remarkably free from abrasions.

687 1935-S MS 64 PCGS. Satiny, well struck, and showing just a bit of light color on each side. A scarcer issue.

## COMMEMORATIVE GOLD

688 1903 Louisiana Purchase/Jefferson MS 62 PCGS. Lustrous and a nice enough coin except for a noticeable mark on Jefferson's forehead.

689 **1903 Louisiana Purchase/Jefferson MS 65 PCGS.** Lustrous and nearly mark-free with an accent of olive-green around the devices on the reverse.

690 **1915-S Panama-Pacific Gold Dollar MS 64 PCGS.** An upper-end example of this beautifully designed commemorative gold coin. Lustrous with moderate orange-gold color.

691 **1915-S Panama-Pacific Quarter Eagle MS 65 PCGS.** A splendid gem example of this handsomely designed commemorative quarter eagle. The mint luster is full and radiant and the surfaces show a rich orange-gold patina. The only detracting element are several scrapes across the highpoints of the obverse, looking as if the coin had been slid across a table.

692 1916 McKinley MS 63 PCGS. A conservatively graded specimen with shimmering luster and a pleasing, original appearance.

693 **1917 McKinley MS 64 PCGS.** Lustrous and free from any obvious or detracting contact marks.

694 **1922 Grant MS 65 PCGS.** Firmly struck with bright, lustrous surfaces and medium orange-gold color.

695 1926 Sesquicentennial MS 62 PCGS. Rich golden-orange color.

696 1926 Sesquicentennial MS 63 PCGS. Deep reddish-orange color.

697 **1926 Sesquicentennial MS 64 PCGS.** Smooth, creamy mint luster and overlaid with subtly variegated rose and lilac patina. Downgraded by a milling mark in the right obverse field.

698 **1926 Sesquicentennial MS 64 PCGS.** Lustrous with even golden-orange color.

699 **1926 Sesquicentennial MS 64 PCGS.** Bright surfaces with deeper orange peripheral color.



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700 **1926 Sesquicentennial MS 64 PCGS.** Orange-gold colored luster and showing only the faintest evidence of coin-to-coin contact.

701 **1926 Sesquicentennial MS 64 NGC.** Clean and sharp, with pleasing, satiny mint luster and only a few pinpoint marks from gem quality.

## GOLD DOLLARS

702 1849 MS 63 NGC. The bright, semi-prooflike fields add even more to the flashy appearance of this sharply struck coin.

703 1850-O AU 58 NGC. A very elusive issue in all grades and an important condition rarity in XF or better. Sharply struck, the surfaces show patches of deep reddish color around the peripheries.

704 1852 MS 62 PCGS. A lustrous and frosty example of our smallest gold coin.

705 1853 AU 58 NGC. A nice representation for the grade with good remaining luster, a sharp strike, and a few minor marks. Perfect for a gold type set.

706 1853-O AU 58 NGC. Bright yellow-gold color overall with much original luster remaining. A small dig in the field below the bust of Liberty bears mentioning.

707 1853-O MS 62 NGC. The '53-O is the most available Type One gold dollar from the New Orleans mint and can occasionally be located in mint condition. This piece has bright, lustrous surfaces, yellow-gold color, and is well struck except on the date.

708 1853-O MS 62 PCGS. The most available Type One O-mint gold dollar and moderately available in mint condition. This is a sharply struck example that has bright, lustrous surfaces.

709 1854 Type Two XF 45 NGC. Bright surfaces overall and generally well struck in the centers with only minor field abrasions.

710 1854 Type Two AU 58 NGC. Nearly complete mint luster characterizes this attractive type coin whose main flaw lies in a weakness of strike in the center of the reverse as well as heavy die clash marks on that side.

711 1854 Type Two AU 58 NGC. Well struck throughout, even on the digits in the date, with almost complete mint luster remaining. Die clashed.

712 1854 Type Two AU 58 NGC. Struck on a poorly prepared planchet, the face of Liberty has a granular texture as does the 8 in the date. Excellent mint luster remains on both sides with no traces of die clashing.

713 1854 Type Two AU 58 NGC. Just the slightest trace of friction is evident in the fields, this being the worst thing one can say about this lovely coin. The striking details are very well brought up, no die clashing is noted, and each side shows rich reddish-orange patina. A lovely Type Two gold dollar.

714 **1854 Type Two MS 61 NGC.** A fully lustrous Type Two gold dollar that is sharply struck and shows only minor surface marks. Heavily die clashed on each side.

715 1855 Type Two AU 50 NGC. An attractive, problem-free example of this popular, short-lived type that shows no detracting blemishes on either side. Sharply struck for the type.

716 1855 Type Two AU 50 PCGS. Struck from non-clashed dies, a scratch behind the head of Liberty is the most detracting mark on the coin.

717 **1860 MS 64 NGC.** As a date, the 1860 gold dollar is fairly low-mintage and quite scarce in uncirculated. In MS 64 condition, this is an upper condition census coin with this being the only coin so graded by NGC and one piece in higher condition. The surfaces of this piece are bright and flashy with superb mint luster. The striking details are well defined and there are only the smallest abrasions noted.

718 **1871 MS 63 PCGS.** One of just 3,900 business strikes produced and, unlike the low-mintage issues from the 1880s, the 1871 is a scarce coin at the mint state level. This is a deeply reflective coin that has considerable reddish-orange color. A scratch to the left of the 1 in the denomination explains the grade.

719 **1879 MS 65 PCGS.** A moderately scarce gold dollar that has proved to be a popular date not only because of the impressively low mintage of 3,000 business strikes, but also because of the excellent visual appearance of the coins that are known. Well struck with exceptionally lustrous surfaces and variegated golden-orange toning, a lovely example of this date. Population: 45 in 65, with 5 finer.

## EARLY QUARTER EAGLE

720 **1830 AU 58 NGC.** From an original mintage of 4,540 pieces, only several dozen 1830 quarter eagles are believed to survive today. Taglione proposed a population of 75 to 85 examples, far fewer than other estimates of up to 200 pieces, and we tend to favor his view. The survival rate of this series is remarkably low, compounded by the mass meltings of this and other denominations once the intrinsic value of the gold exceeded the coin's face value. However, that being said, the 1830 is possibly the most available issue of the Small Planchet type with a small number of near-mint and mint state pieces certified. This is a well struck example that has bright, semi-prooflike fields. On the lower obverse two small planchet flakes are noted by star 1 as are a couple of minor abrasions on the lower truncation of the neck of Liberty. Population: 8 in 58, only 8 finer.

## CLASSIC QUARTER EAGLES

721 1838 AU 58 NGC. A sharply struck example of this scarcer issue in the Classic series of quarter eagles. The obverse is remarkably well defined with only the eagle's plumage showing any trace of softness. A remarkably clean coin as well with no mentionable abrasions on either side.

722 **1839-C AU 50 PCGS.** Recut 39. The recut date is very obvious and was created by a markedly low 3 and a slightly low 9. It is a bit more available in all grades than the overdate, and in AU is definitely a scarce and desirable item. This piece is far above average for the issue with only one planchet flake out of the left obverse field (the typical example may have several on each side), and the only mentionable die crack runs from the left shield point though the eagle's head and on into the upper



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reverse field. Very well struck in the centers with no detracting abrasions and medium orange-gold color.

723 **1839-O AU 58 NGC.** Wide Fraction. Small Arrows. Always a popular coin because it represents the only New Orleans Classic quarter eagle. The '39-O is also popular because of the obverse mintmark, another distinctive one-year feature. Apparently a small number of pieces were saved as this date is relatively available in all grades up to Choice BU, but the popularity of this issue paired with its reputation for rarity and strong visual appeal have made the 1839-O a perennial favorite among gold enthusiasts. This is an impressive coin that at first glance looks even finer than the stated grade. The surfaces are exceptionally clean with no mentionable abrasions. The mint luster is mostly intact still, and the striking details are very well brought up in all areas.

## LIBERTY QUARTER EAGLES

724 **1842-O AU 50 PCGS.** The 1842-O has one of the lowest mintages among Coronet quarter eagles from the New Orleans mint. It is also one of the most elusive issues in any grade, and is extremely rare in AU condition. Only 7-8 pieces are believed extant in this grade, making this a mid-R.7 issue. As with all known '42-O quarter eagles, this piece shows a pronounced softness of details on each side. The hair curls on Liberty are ill-defined and the left leg of eagle shows no detail. However, there are noticeable portions of mint luster seen on each side surrounding the devices and spilling into the fields on the reverse. Each side is remarkably clean with no abrasions worthy of mention. A rare opportunity for the advanced gold specialist.

725 **1844 MS 60 PCGS.** Only 6,784 pieces were struck of this rare issue, and this is the finest piece known. The few surviving pieces generally grade Fine to VF or, on occasion, XF at best. This is the only mint state example certified by either of the major services, and to our knowledge stands as the finest known. The strike, particularly on the obverse, is quite strong and only a minor amount of softness is noticed to the left of the shield on the reverse. The surfaces are light in color and retain a good deal of hidden luster amid prooflike fields.

726 1846 XF 40 PCGS. A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades. This is an especially attractive example that shows deep reddish-orange color and a strong strike. Marred only by a curved scratch on the cheek of Liberty.

727 1847 AU 50 NGC. A scarce and underrated coin that is less available than its mintage of 29,814 pieces would suggest, with an estimated 85 to 95 pieces believed extant in all grades. Seldom seen above the VF level. This is a pleasing, well struck example that shows the usual softness of strike in the center of the reverse. Some darker patina has accumulated around the devices.

728 **1850-O AU 50 NGC.** A scarce and underrated O-mint quarter eagle that is far better than the average specimen encountered. Usually this issue is heavily abraded and low in grade. This coin, however, shows small remnants of luster around the devices and is virtually abrasion-free. The surfaces are bright and yellow-gold in color with the usual "blurry" details in the centers of each side.

729 1851 AU 55 PCGS. Weakly struck on the reverse, as usual, good luster remains under the devices.

730 1852 MS 60 PCGS. Fully lustrous, the surfaces are exceptionally clean for the grade and the rich reddish-orange patina of the coin has taken on an accent of lilac over the highpoints of the devices.

731 1854-O AU 55 NGC. The '54-O is one of the few branch mint issues from this era that can be located in AU condition and still not cost more than a thousand dollars. This is a bright minimally worn piece that shows the usual softness of strike in the centers and a few small field marks on the reverse.

732 **1856-S MS 61 PCGS.** A scarce S-mint quarter eagle that is very rare in strict mint condition. The strike on this piece is considerably above average for the issue with no weakness in the center of the obverse and only slight softness on the reverse feathers around the shield. Fully lustrous throughout with a few scattered, minor abrasions in the semi-prooflike fields, this is an exceptional grade for this difficult early Coronet quarter eagle. Population: 2 in 61, only 1 finer, an MS 64. NGC has certified only 3 mint state examples.

733 **1857-O AU 58 PCGS.** At first glance, this coin appears to be a nice uncirculated example with good luster and a bold strike. However, close examination reveals just a hint of light wear.

734 1858-C XF 45 ANACS. A pleasing, relatively high grade example without the normally encountered striking deficiencies and inferior planchet quality. A minor mark on Liberty's neck is the only noticeable distraction. One of just 9,056 pieces struck, with an estimated surviving population of 100-150 coins.

735 **1859 MS 63 PCGS.** Frosty and lustrous with a razor-sharp strike. The cheek is exceptionally clean but one mark is visible on the chin. A very scarce date in this grade and rarely found nicer. Population: 3 in 63, 2 finer.

736 **1862 MS 61 NGC.** A pleasing mint state example of this Civil War era date. Bright surfaces with one mark on Liberty's cheek. Population: 3 in 61, only 1 finer.

737 1866-S XF 45 NGC. A moderately scarce issue that is usually not available any finer than XF. This piece has the striking softness common to S-mint gold of this era and there are hardly any noticeable marks.

738 1870 AU 55 NGC. A scarce, low mintage issue with only 4,520 pieces struck and rarely seen above XF. Bright, prooflike fields and light in color with a full strike throughout.

739 1872-S XF 40 NGC. Fairly weak in the centers (as usual) for this scarcer S-mint quarter eagle, one of 18,000 pieces minted. The bright surfaces show significant portions of deep red color within and surrounding the devices.

740 1873 MS 60 NGC. Open 3. Sharply struck with orange patina beneath some of the devices.

741 1873 Closed 3 MS 61 PCGS. Moderately scarce as an issue, but three to four times rarer than the common Open 3 variety. Light orange patina in the protected areas.

742 1873 Closed 3 MS 61 PCGS. Scarcer of the two date varieties, this piece is well struck on the obverse but weak on the eagle's leg on the reverse.

743 1873-S VF 35 PCGS. A scarcer S-mint quarter eagle and one that is rarely seen above VF. This piece has much deep reddish color over each side and is remarkably free of abrasions for a coin that has seen 25 points of wear.



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744 1874 XF 40 NGC. Very scarce as a date, this being one of only 3,940 pieces struck. This piece shows deep orange-gold color and is reasonably well defined.

745 1875-S XF 40 PCGS. A scarcer Coronet quarter eagle with only 11,600 pieces struck. Usually seen with softly defined features, this piece is no exception with weak hair curls on the obverse and feathers on the eagle. The only abrasion of note is a scratch on the upper portion of Liberty's neck.

746 **1877-S MS 63 PCGS.** Conditionally scarce in mint state, this specimen exhibits satiny luster and a good strike. A couple of field marks are noted at the top of the reverse. Population: 9 in 63, only 3 are finer.

747 1878-S MS 61 NGC. Sharply struck throughout with bright, semi-prooflike surfaces.

748 1882 MS 61 NGC. Scarcer, low mintage issue with only 4,000 minted. This is a sharply impressed coin with bright, semi-prooflike fields.

749 1889 MS 61 NGC. Light in color, this satin-surfaced piece is somewhat softly struck in the centers, as is often the case. Numerous small marks limit the grade.

750 1902 MS 62 NGC. Fully struck with minimal abrasions for the grade.

751 1906 MS 62 NGC. Satiny, nearly unblemished surfaces, tinted a pleasing yellow-gold about the stars and lettering. A conservatively graded specimen.

## PROOF LIBERTY QUARTER EAGLE

752 **1902 PR 63 NGC.** A few light hairlines cannot diminish the bright, flashy appearance of this light cameo example. Evenly toned in a rich, yellow-gold color. While 193 proofs were reportedly struck for this year, the actual number is probably considerably smaller. This is a pleasing example in a grade that is both very acceptable and affordable.

## INDIAN QUARTER EAGLES

753 1908 MS 62 NGC. First year for the incused Indian design quarter eagle. This coin is a little flatly struck on the Indian's headdress and on the eagle's wing.

754 1910 MS 63 NGC. The obverse and reverse are especially free from the usually troublesome abrasions that plague this design. Full mint frost.

755 1911-D AU 58 NGC. Sharply struck with a well defined mintmark and light yellow-gold color. An attractive example of this scarce, key date issue.

756 **1911-D MS 62 NGC.** Bright surfaces with no obvious or mentionable marks. Weakly impressed on the mintmark as usual.

757 **1912 MS 64 PCGS.** A very choice selection exhibiting excellent luster, a bold strike, and some orange-gold color.

758 1914 MS 62 NGC. A solid mint state example of this scarcer issue in the Indian quarter eagle series.

759 1914 MS 62 PCGS. Well struck with bright surfaces. A conservatively graded piece.

760 1914 MS 62 NGC. One of the tougher dates to find in mint state. This one has a few contact marks mostly on the reverse.

761 **1914 MS 63 NGC.** Smooth, virtually unblemished surfaces, and thick frosted luster.

762 **1914 MS 63 NGC.** While not quite fully struck up, the surfaces are fully lustrous and minimally abraded. A scarcer issue in the series and worth a significant premium in this grade.

763 1914-D MS 62 NGC. A bright and well struck example of this scarce, semi-key issue.

764 1914-D MS 62 PCGS. Fully struck with bright, lustrous surfaces. An affordable example of this semi-key issue.

765 **1914-D MS 63 NGC.** Sharply struck in most areas with bright yellow-gold color. Scarce, semi-key issue.

766 **1914-D MS 63 PCGS.** A pleasing coin for the grade with good luster and minimal abrasions. Scarce.

767 **1914-D MS 63 NGC.** Good color and luster with a few small marks on each side. A scarcer issue.

768 1915 MS 62 PCGS. Deep reddish-orange color.

769 1925-D MS 62 PCGS. Deep, variegated coloration.

770 1928 MS 62 PCGS. Sharply struck and nice for the grade.

771 1929 MS 63 NGC. Quite frosty with excellent eye appeal for the grade. Popular as the last year of issue for this type and denomination.

## PROOF INDIAN QUARTER EAGLE

772 **1908 PR 63 PCGS.** Proofs of this year are always a popular item with collectors. Not only is it the first year of issue for the incuse Indian design, and a low mintage date with only 236 proofs struck (many of which were melted), but all proofs also have a distinctive and quite lovely deep-khaki color. The surfaces are attractive, although not quite perfect. A couple of ancient contact-like marks show on the reverse field below AMERICA. A rare opportunity to purchase an attractive matte proof Indian quarter eagle at an affordable level.

## THREE-DOLLAR GOLD PIECES

773 1854 AU 50 NGC. Sharply struck with very minimal abrasions and an intermingling of mint frost and reflectivity in the fields. Popular first year of issue and the only year for the Small Letters reverse.

774 1854 AU 58 PCGS. Well struck with bright yellow-gold color and missing just a bit of luster. An attractive near-mint example of this popular first year of issue.

775 **1856 MS 62 PCGS.** While not one of the better dates in this scarce, low mintage series, the 1856 is, nevertheless, a popular issue if for no other reason than because of the earliness of the date and subsequent popularity of all issues from the decade of the 1850s. This piece is typically struck with noticeable weakness of details on the hair curls of Liberty and the wreath on the reverse. The surfaces are abundantly lustrous and



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colored a medium golden-yellow. There are a few small abrasions, and were the strike more complete, the coin would undoubtedly grade significantly higher.

776 1856-S XF 45 NGC. While the '56-S has a high mintage, and is in fact the most available of the several S-mint issues, it is, however, very elusive in grades better than XF. This is a nice piece for the grade with virtually abrasion-free surfaces, the usual softness on the hair curls, and bright yellow-golden color

777 **1861 MS 62 NGC.** Scarce in absolute numbers, as its mintage of 5,959 pieces would suggest, the typical 1861 grades in the VF-XF range and mint state survivors are few and far between. This elusive uncirculated piece displays shimmering mint brilliance and only scattered field marks keep it out of the select category.

778 1874 AU 58 PCGS. Nearly complete mint luster is seen over both sides and rich reddish patina accents the devices and peripheries. A few tiny abrasions are noted.

779 1878 AU 55 PCGS. A well struck example that retains much original luster and shows minimal abrasions

780 1878 AU 58 PCGS. Because of the outstanding luster usually seen on 1878 threes, there is still a significant amount remaining on this piece even though it has been lightly handled. Each side shows a touch of striking softness on the highpoints of the design and there are some contact marks visible on the obverse. Altogether an attractive and worthwhile type coin.

781 **1878 MS 62 PCGS.** A sharply struck type coin, with shimmering luster and no seriously detracting marks.

782 **1878 MS 63 PCGS.** Bright pinkish mint luster with deeper orange spots of color around the margins. Reasonably well struck with choice overall surfaces

## EARLY HALF EAGLES

783 **1810 Large Date, Large 5 MS 61 PCGS.** One of the more "common" issues of the Capped Draped Bust Left type and occasionally seen in grades up to and including average uncirculated condition. The satiny, yellow-gold surfaces on this piece are well defined on the obverse, but the reverse is a bit soft, as is usually seen. Only a few faint adjustment marks are noted within the eagle's wings and shield, with none of particular distraction. Overall, a very pleasing and desirable early half eagle.

784 **1810 Large Date, Large 5 MS 62 NGC.** A fully lustrous example of this popular early half eagle. The strike is fully brought up on the obverse with finely detailed hair curls and full radials on most of the stars. As usual for this type, the reverse is not quite as well brought up with some softness showing on the eagle's feathers. There are a couple of field marks on the obverse, but they are entirely consistent with the grade of the coin. One of the more available dates in the Capped Draped Bust Left series, but still a difficult coin in this condition.

## CLASSIC HALF EAGLES

785 **1834 Plain 4 MS 62 NGC.** Well struck in the centers with complete peripheral details, the fields are satiny and show some minor contact. These small contact marks prevent a higher grade, but all in all, a lovely mint state example of this popular and short-lived design type.

786 **1836 MS 62 PCGS.** This is an exemplary Classic half eagle and should prove to be a wise purchase if the new owner does not mind a few contact marks that are consistent with the grade. All else falls into place nicely on this piece. The luster is simply outstanding and is far superior to most coins in this grade range. There is also a bit of green-gold color noted on each side. The striking details are uncommonly bold as well with sharply defined hair curls on Liberty. Trends $4,900 in MS 62

787 1838 AU 50 PCGS. A scarcer issue in the Classic series and a coin that has remarkable definition and a small amount of original luster still remaining. Reddish-gold color

## LIBERTY HALF EAGLES

788 1840 XF 40 NGC. Narrow Mill. Sharply struck with numerous small abrasions on each side. The more common of the two varieties of the year, the Narrow Mill is, nevertheless, still a scarce coin in all grades

789 1843-O Small Letters AU 50 ANACS. The Small Letters has a lower reported mintage than its Large Letters counterpart and is especially difficult to locate in grades better than XF. This piece is well struck throughout and exhibits deep reddish-gold accents across much of the obverse

790 1845 MS 60 NGC. The bright yellow-gold surfaces are moderately abraded limiting the grade. Trends $2,050.

791 1850 XF 45 NGC. A scarcer and underrated P-mint issue, this piece was lightly struck on an olive-gold planchet and shows few abrasions.

792 1853-C XF 45 PCGS. The mintage of more than 65,000 would suggest that this should be a more common coin than it actually is. However, one estimate places the number of survivors in all grades at 80-85 pieces. This coin is well struck overall with only slight softness in the centers. Lightly abraded with a couple of small milling marks on Liberty's head. Trends $950 in XF 40, $1,450 in AU 50.

793 **1861 MS 64 PCGS.** This date has proven to be the most common of all the No Motto dates in mint state. However, "common" is a relative term and it should not be misconstrued in this case. By way of comparison, PCGS has graded 397 No Motto half eagles in mint state versus 34,310 With Motto half eagles. Obviously, common in one series is rare in another. The collector will not find many coins nicer than the one offered here. In the entire No Motto series, PCGS has graded only 5 MS 65s (two of which are 1861s) and only 1 MS 66 (an 1861), and none higher. This coin shows a rich, orange-gold color on both sides, with lots of original luster peering out from beneath the toning. The surfaces show a few light marks, but all of them are trivial and certainly consistent with the grade.

794 1874-S VF 25 NGC. A rarely seen S-mint five that is virtually unknown above the VF-XF level. This is an original coin that shows even wear and muted orange-gold color.

795 1878 MS 60 PCGS. A slightly scarcer issue, this lustrous, richly colored coin would grade higher were it not for long vertical abrasions in the left and right obverse fields.



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796 1878 MS 61 NGC. Fully struck with bright mint luster. Downgraded by a tight cluster of abrasions in the left obverse field

797 1878-S AU 53 NGC. A somewhat scarcer date that is generally not available in AU condition. A bit weakly struck in the centers, the rich reddish tinted surfaces show several small abrasions scattered across both sides.

798 1879-S AU 53 NGC. A fairly pleasing example of this somewhat scarcer S-mint half eagle. Marred by a large copper stain in the left obverse field directly in front of Liberty's forehead. Slightly soft on the eagle's plumage also.

799 **1881/O MS 62 PCGS.** An attractive coin that displays bright pinkish tinted centers with rose colored peripheries. Excellent mint luster and minimally abraded with only a few small luster grazes. The underdigit is quite apparent with the aid of a magnifier with considerable evidence of the zero showing both to the left and right of the one.

800 **1888 MS 63 PCGS.** Frosty in appearance with lovely pinkish-gold accents about the peripheries. One of the finest examples we have seen of this scarce and often overlooked P-mint five. Population: 23 in 63, 1 higher. Trends $4,500 in MS 63.

801 **1888-S MS 60 NGC.** Sometimes confused as a common date, one cannot argue with the population figures. The surfaces exhibit a rich, copper-gold appearance and, there are no heavy abrasions to report. Population: 9 in 60, 10 finer. Trends $1,800.

802 **1891 MS 63 PCGS.** A very scarce, late date half eagle that is seldom seen in mint condition. This is a lovely coin that has excellent luster characteristics, a full strike, and rosy-pink color. Population: 8 in 63, only 3 are finer.

803 1893-O MS 60 NGC. An original coin that displays adequate mint luster and irregular striking definition.

804 1893-S MS 61 NGC. Well struck with rich reddish-orange color.

805 1901 MS 62 PCGS. A clean, well detailed example hinting of green-gold peripheral color.

806 1902 MS 63 NGC. Fully struck.

807 1902-S MS 62 PCGS. A pleasing coin for the grade with sharply defined details and lovely yellow-gold color.

808 **1902-S MS 64 PCGS.** Attractive, pink-gold and olive-green colorations appear on both sides of this satiny, near-gem example. As an example of the type and grade, this lovely piece is outstanding.

809 1903-S MS 62 NGC. Deeply lustrous with some coppery-gold color about the devices.

810 **1904 MS 64 NGC.** By no means as common in this grade as once believed. A very satiny specimen with a bold strike and a minimum of visible contact marks. Population: 47 in 64, 14 finer.

811 1904-S XF 45. A pleasing example of this low mintage date, with lots of original luster and coppery toning in the protected areas.

812 1906 MS 62 NGC. Breen-6792. So-called overdate (Ex. Rare) The lower loop of the 6 shows part of another digit interpreted as not matching a 6

813 **1907-D MS 64 PCGS.** Sharply struck and lustrous with deep golden-rose patina. A large blob of grease was struck into the reverse next to the eagle's beak.

## INDIAN HALF EAGLES

814 1908-D MS 62 PCGS. Reddish-golden color with a couple of medium sized marks that account for the grade.

815 1909-D MS 62 NGC. Sharply struck.

816 1909-D MS 62 PCGS. Well struck and particularly choice on the obverse.

817 1910 MS 63 ANACS. Flashy golden surfaces with minimal abrasions and tinges of orange in the fields.

818 1911 MS 61 PCGS. Well frosted, satiny surfaces and a few, slight contact marks.

819 1911-D AU 50 ANACS. Scarce date with a mintage of only 72,500 pieces. Bright, evenly worn surfaces.

820 1911-D AU 55 PCGS. A scarce, low mintage five Indian that is rarely seen in mint condition. This is a bright, well struck coin with moderate signs of handling that represents a good value in this difficult issue.

821 **1911-D MS 62 PCGS.** Very rare and desirable in mint state, most known '11-D half eagles are in the VF-XF range. This is a bright, lustrous piece that is well defined in most areas and shows only small abrasions scattered over the reverse. Population: 8 in 62, 7 finer. Trends $7,500 in MS 62

822 1911-S MS 62 PCGS. Rich orange-gold color with soft, frosted luster, there are a few minor marks on the reverse that prevent a higher grade. Scarce in mint state. Trends $825 in MS 62.

823 1912 MS 62 NGC. The bright surfaces show variegated patina over both sides.

824 1913 MS 62 NGC. Well struck with even, medium orange-gold color.

825 1913 MS 62 NGC. Sharply struck with complete, unbroken luster and showing a few scattered marks over the surfaces.

826 **1914-D MS 63 NGC.** A moderately scarce and somewhat overlooked issue that is quite rare and expensive in higher grades. Reasonably well struck with only small, inoffensive abrasions on either side. Population: 36 in 63, 16 finer.

827 1914-S MS 63 PCGS. Superb luster with deep reddish-orange patina.

828 1915-S AU 58 PCGS. Clean surfaces that boldly approach mint state status. The strike is very sharp overall, though the mintmark is typically indistinct. Uncirculated examples of the date, or even ones that come close, are scarce and very much in demand.

## LIBERTY EAGLES



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# The November 1995 Santa Clara Bullet Auction

829 1849 AU 50 NGC. One of the more available dates from the 1840s, this piece shows a pronounced lack of striking details and both sides are peppered with numerous, tiny abrasions.

830 1851 VF 25 PCGS. Scarcer than the mintage would indicate, this piece shows extensive wear over the design elements with a large milling mark on each side.

831 1851 XF 45 PCGS. A bit softly struck, the bright surfaces are peppered with numerous small abrasions.

832 1851 AU 58 NGC. Good color and substantial remaining luster with darker, orange-gold surfaces. Only the slightest rubbing shows on the highpoints. An abrasion is noted on the cheek of Liberty, and another can be seen between stars 11 and 12. Scarcer than the mintage would indicate.

833 1856-O VF 30 PCGS. A problem-free coin relative to the grade, with rich reddish overtones on the devices. On this piece, contrary to the generally accepted wisdom, the obverse is actually sharper than the reverse. Scarce in all grades.

834 **1859 AU 50 ANACS.** As a date, the 1859 is considered scarce but as an AU, it is a true condition rarity. Most of the 16,093 pieces coined have seen rather long periods of circulation. This uncommonly high grade 1859 is well struck overall with only the normal softness on the obverse stars and displays lovely reddish patina about the peripheral devices.

835 **1878-S XF 40 PCGS.** A rare issue in all grades that is generally unavailable any finer than XF. This piece is well struck throughout with some reddish color surrounding the devices and virtually no detracting blemishes on either side.

836 1880 MS 62 NGC. Highly lustrous and less abraded than the typical uncirculated 1880 eagle. Scarce any finer.

837 **1880 MS 63 NGC.** Rich reddish color covers both sides of this choice specimen. Fairly common in lesser grades of uncirculated, the population of 1880 eagles thins out rapidly in finer grades. Fully struck with a few field marks that account for the grade. Population: 4 in 63, only 1 finer.

838 1881 MS 63 PCGS. Good color and luster.

839 **1882 MS 63 NGC.** Much scarcer than a common date for only a small premium. Frosty, lustrous surfaces with one noticeable mark on the reverse shield.

840 1884 AU 58 PCGS. An original, sharply struck coin with speckles of darker color scattered about.

841 **1884 MS 63 PCGS.** A very elusive later date ten that is virtually impossible to obtain in strict mint condition, a rather surprising fact considering that more than 75,000 pieces were produced. This coin is fully struck and fully lustrous but does show a few small abrasions on each side in keeping with the grade. Population: 14 in 63, only 1 finer. Trends $4,450.

842 1886 MS 61 NGC. A scarce and underrated issue in mint condition, this piece is extensively marked but shows full mint luster and deep reddish color.

843 1887 XF 40 PCGS. A moderately scarce date, this piece has deep ruddy color and shows a couple of scrapes by star 13.

844 1893 MS 62 PCGS. An original satiny example, normally abraded for the grade.

845 1894 MS 62 NGC. Full mint luster and rather deep in color.

846 **1896-S AU 50 NGC.** Better struck than the average '96-S, this piece shows rich reddish patina surrounding the devices and semi-reflective fields on each side. A scarce, late date S-mint eagle.

847 1899 MS 62 NGC. Boldly struck in most areas, with a bright satiny appearance.

848 1899 MS 63 NGC. Satiny and without any particularly distracting surface marks.

849 1899 MS 63 ANACS. Fully detailed with clean, satiny fields and only a few trivial surface marks on and about Liberty's cheek.

850 **1899 MS 64 PCGS.** Well defined with a satiny, almost matte-like appearance and few appreciable surface marks.

851 1900 MS 62 PCGS. Satiny and original.

852 1901-S MS 62 PCGS. Fully struck with typically outstanding luster.

853 1901-S MS 63 NGC. Fully struck with superb color.

854 **1901-S MS 64 PCGS.** An exquisite two-toned coin where the light pinkish center just covers the central device of Liberty and is surrounded by a rich orange-gold in the prooflike fields, giving the piece a modest cameo appearance. Fully struck and problem-free, this is a very attractive near-gem ten Liberty.

855 1903-O MS 62 NGC. Bright and frosty. A scarcer New Orleans ten that is only rarely encountered finer than the present example.

856 **1905 MS 64 PCGS.** Superb luster with rich yellow-gold luster. Fully struck, this is a charming, near-mint coin that is minimally abraded and shows a great deal of eye appeal for the grade. Population: 11 in 64, 7 finer.

857 1906-D MS 63 NGC. An attractive example of this first year Denver eagle, displaying shimmering luster and few appreciable marks.

858 1906-S AU 58 PCGS. A scarce and overlooked date that is virtually unobtainable in strict mint condition. This is a semi-prooflike piece that shows deep reddish color and a grease stain (as struck) by star 12.

859 1907 MS 63 NGC. Well struck with deep, even yellow-golden color and a below average number of marks for the grade.

860 **1907 MS 64 PCGS.** An attractive coin with subtly variegated green-gold color spread over both sides. Sharply defined and showing only a few small, scattered abrasions. Population: 85 in 64, only 3 finer.

## INDIAN EAGLES

861 **1908-D No Motto MS 63 PCGS.** Richly colored with bright, satiny luster and only the normal softness on Liberty's flowing curls. A much underrated issue, the 1908-D No Motto is several times scarcer than its low-mintage P-mint counterpart in mint state, yet is priced similarly in all but the highest grades where the supply of the Denver coin is virtually nonexistent. Population: 8 in 63, 5 higher.

862 1908-S XF 45 NGC. One of the lowest mintage dates in the series (59,850 pieces struck) and an issue that is most often



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*All Trends values are from October.*

found with considerable wear. Myriad small contact marks pepper each side

863 1909-D AU 58 NGC. A scarcer date in the Indian eagle series, this example exhibits a typical granular appearance with virtually complete luster.

864 1909-D MS 62 NGC The 1909-D is one of the rarest and most underrated dates in the entire ten Indian series. Rarely is it seen in mint condition and higher graded pieces are virtually all locked up in major collections. This piece has matte-like surfaces with subdued satiny luster. A couple of marks are conspicuously placed on the cheek of the Native American and a scrape runs through NUM of UNUM accounting for the grade. Population: 16 in 62, only 16 others in higher grades (8/95).

865 **1911-D AU 58 NGC.** An elusive issue both from an overall rarity and condition rarity standpoint, being one of just 30,100 pieces struck. The matte-like surfaces display little actual wear, but show a few wispy hairlines on either side.

866 **1912 MS 64 PCGS.** An exceptionally lustrous example, there are only a few minor marks and several luster grazes that keep this originally toned and attractive coin from the gem category.

867 1926 MS 62 NGC. Attractive color and mint brilliance.

868 **1932 MS 64 NGC.** A highly lustrous, upper-end coin that is remarkably free from abrasions

## LIBERTY DOUBLE EAGLES

869 1852-O AU 50 PCGS. Well struck in all areas with bright surfaces that still retain much of the original semi-prooflikeness. Slightly bagmarked. While a more common O-mint twenty, the '52-O is, nevertheless, difficult to locate in AU or better condition. Trends $1,450 in AU 50.

870 1853-O XF 45 PCGS. Bright yellow-gold surfaces with excellent sharpness. The '53-O is a slightly better New Orleans date and is very scarce in grades above XF.

871 1866-S Motto VF 35 PCGS. This is a scarce and highly respected date among gold specialists. As is typical for the grade, both sides are heavily marked and abraded. Bright golden color.

872 1868-S AU 50 NGC. In AU condition this issue is a significant condition rarity: it may well be that there are no coins extant in strict mint state as none have been certified by either of the major services. This piece is somewhat softly struck, but there is some luster remaining under the devices in the more protected areas. Heavily marked as usual. Trends $1,350.

873 1869-S AU 50 NGC. A scarcer Type Two twenty and one that is rarely seen any finer than the present specimen. Flatly struck on the stars, as usual, there is some luster remaining and no abrasions worthy of individual mention.

874 **1871-S MS 60 NGC.** As with most Type Two twenties, the 1871-S is a condition rarity with AU coins being only moderately difficult and strict BUs becoming quite scarce and valuable as such. This is a well struck piece with good luster and blushes of reddish-gold color on each side.

875 1873 Open 3 MS 60 PCGS. Fully lustrous and reasonably well struck, but extensively bagmarked

876 1878 MS 60 NGC. Satiny fields accentuate the lightly abraded surfaces which one would expect from a twenty in this grade.

877 1878 MS 62 NGC. Quite frosty with only a few pinpoint marks on Liberty's cheek and outstanding luster. Clearly finer than the typical uncirculated example of this early Type Three issue.

878 1890-CC MS 60 NGC. An original, sharply struck example of this common date CC twenty. Several milling marks are prominently placed on the reverse.

879 1897 MS 63 PCGS. Well struck with extraordinarily clean surfaces. Quite scarce finer, this piece is conservatively graded.

880 1897-S MS 63 PCGS. Bright mint luster and minimally abraded for a 63 but a bit softly struck on the peripheral stars.

881 1899 MS 63 PCGS. A vibrant golden-orange specimen, satiny in texture and particularly clean for the grade.

882 1900 MS 64 NGC. Flashy, semi-prooflike surfaces with only a few minor contact marks here and there, the most noticeable to the right of the shield on the reverse.

883 1904 MS 64 PCGS. Just a few light ticks here and there are all that prevent a higher grade. A sharp looking, near-gem type piece.

884 1905 MS 61 PCGS. A rare and highly coveted date that is very elusive in mint condition. Only 59,011 pieces were struck and most of these found their way into circulation. This coin is well struck and shows only a few smaller marks scattered mostly across the obverse.

885 1906 AU 58 NGC. An inexpensive alternative to one of the scarce mint state pieces. Bright and lustrous

886 1907-D MS 64 PCGS. Superb luster and sharply defined, this is a lovely choice coin that has an inordinate amount of eye appeal. A small contact mark on the chin limits the grade

## PROOF LIBERTY DOUBLE EAGLE

887 **1907 PR 62 PCGS.** Only 78 proof double eagles were struck in 1907, and estimates of survivors are approximately 40-50 pieces (Akers, 1981). Both Breen and Akers make a point of mentioning that of the few known survivors, many are impaired or somehow damaged, and 2-3 pieces are impounded in museums, further reducing the number of collectible specimens. This is a truly lovely coin whose warm, deep-golden tinted surfaces are deeply mirrored in the fields and contrast against the modest mint frost on the devices. There are a few hairlines scattered about in the fields and on Liberty's cheek, keeping this amazing coin from grading higher. This is a fine example of this final year Type Three issue.

## SAINT-GAUDENS DOUBLE EAGLES

888 **1913-S MS 64 NGC.** The lowest mintage of the Saint-Gaudens series with a mere 34,000 coins struck, compared to the more than 8 million in 1928. With this in mind, it is easy to understand why choice uncirculated examples are so difficult



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to find. When a specimen is encountered, more than likely it is quite heavily abraded and falls into the lower uncirculated categories. This example is an unusual exception. The surfaces are surprisingly clean and tinted a pleasing golden-orange Population: 20 in 64 1 higher.

889 **1915-S MS 65** PCGS. A sharply struck, gem example of this somewhat scarcer date in the teens that is quite difficult to locate in MS 65 condition. Excellent luster characteristics with lovely reddish-orange color

890 1922 MS 64 NGC. Satiny and original. Mint state examples of this issue tend to be heavily abraded and are rarely found in superior condition to this choice specimen.

891 1924 MS 63 NGC. Bright and lustrous with an especially frosty eagle.

892 **1926 MS 66** NGC. Blazing cartwheel luster and exceptionally clean surfaces make this piece easily qualify for this lofty grade.

893 1927 MS 63 PCGS Extremely lustrous with an appealing golden-orange tint.

894 1927 MS 64 NGC. A beautiful coin with most of the eye appeal of a gem.

895 1928 MS 65 NGC. Almost blemish-free surfaces, satiny in texture and displaying a rich golden color.

## COMMEMORATIVE SILVER

896 1893 Isabella Quarter MS 64 NGC. The hazy pastel colors tend to conceal a few minor abrasions in the fields on the obverse. The excellent mint luster is unaffected by the patina.

897 1900 Lafayette Dollar MS 63 PCGS. Mostly brilliant with few appreciable surface marks and a deep, shimmering luster evident on both sides.

898 1900 Lafayette Dollar MS 63 NGC. Both obverse and reverse have taken on a soft golden-orange patina that strengthens somewhat about the obverse periphery.

899 1921 Alabama AU 53 PCGS. The unmarked surfaces show only slight rubbing on the highpoints.

900 1936 Albany MS 64 NGC. Both sides are layered in splotchy golden and russet patina, with inordinately clean underlying surfaces.

901 1936 Albany MS 66 NGC. Remarkably clean surfaces that exhibit subdued luster and are surrounded by some deep russet on the reverse border

902 1937 Antietam MS 66 NGC. A frosty gem example of this popular Civil War commemorative, draped in russet-gray patina on both sides.

903 1936-D Arkansas MS 65 NGC. An uncommonly well preserved, original example, overlaid on either side in pastel-violet toning. Population: 16 in 66, 3 higher.

904 1936-S Arkansas MS 64 PCGS. Brilliant.

905 1936-S Arkansas MS 66 PCGS. An original, exceptionally well preserved coin with distinctive peripheral coloration and still retaining much of the silvery-gray on the interior.

906 1937 Arkansas MS 65 PCGS. Essentially mark-free, some opaque milky patina has gathered on each side.

907 1936-S Bay Bridge MS 66 NGC Peripherally toned on the obverse with more even russet patina on the reverse

908 1936-D Boone MS 66 NGC A shimmering, snowy-white example that has escaped all but the most trivial surface marks.

909 1937 Boone MS 66 NGC. An originally toned specimen virtually free of any troublesome abrasions. A scarcer issue Population: 81 in 66, 10 finer.

910 1938 Boone MS 65 PCGS. Originally toned, only a few minor contact marks limit the grade.

911 1936 Bridgeport MS 64 PCGS. Brilliant with a gem quality obverse.

912 1936 Cincinnati MS 64 NGC Exhibiting a muted satiny appearance and light toning, there are a few small contact marks noted on each side.

913 1936-D Cincinnati MS 65 NGC. Pleasing mottled color on the obverse with a mostly brilliant reverse and excellent luster throughout

914 1936-S Cincinnati MS 64 NGC. Clean and lustrous with milky golden patina interspersed on either side.

915 1936 Cleveland MS 66 NGC. An attractive steel-toned example with subtle overlays of russet and rose iridescence. The underlying surfaces are virtually blemish-free.

916 1936-S Columbia MS 66 NGC. Attractive multicolored violet and rose toning over both sides. A nice looking toned type coin

917 1892 Columbian MS 64 PCGS. Attractive multicolored toning surrounds the devices with most of the surfaces tending toward deep blue-green and violet patina. Lustrous.

918 1893 Columbian MS 64 NGC. Sharply defined and frosty under a blanket of soft golden-violet toning. The reverse is essentially brilliant.

919 1935 Connecticut MS 64 NGC. The obverse is brilliant and the reverse displays a bit of pale russet toning

920 1935 Connecticut MS 65 NGC. Satiny-white and high-end for the grade.

921 1935 Connecticut MS 65 PCGS. Boldly struck, there is a golden-rose haze lightly displayed on both sides. A gem quality specimen

922 1936 Delaware MS 65 NGC. Multicolored (primarily deep, brick-red) peripheral toning from long time storage in its original holder of issue from the mint.

923 1936 Elgin MS 65 NGC. Essentially untoned and frosty as issued, this coin is virtually mark-free and a superior example of this commemorative half dollar.

924 1936 Elgin MS 66 NGC. Both sides of this superlative example are essentially untoned and satiny.

925 1936 Gettysburg MS 65 PCGS. Originally toned with deep gray patina over most of the surfaces, and showing abundant, deep, golden-russet color intermingled within.



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926 1922 Grant MS 64 PCGS. A fully brilliant specimen, uncommonly lustrous and well preserved for this early commemorative.

927 1922 Grant MS 64 NGC. Fully lustrous, with a degree of brightness which is rarely encountered on this issue. Lightly toned in pastel golden colors.

928 1922 Grant with Star MS 60 PCGS. Well struck but deeply toned and dull accounting for the MS 60 grade.

929 **1922 Grant with Star MS 64 NGC.** Die polishing marks are a factor on all Grant issues and on this coin they have produced a brightness in the fields that renders an almost semi-prooflike appearance. Light in color overall with problem-free surfaces. A pleasing example of this rare commemorative half.

930 **1922 Grant with Star MS 65 PCGS.** The surfaces are extremely well struck for the variety and show a lovely, lustrous sheen, even beneath the gray and golden toning that is intermixed over both sides. A rare, high grade example of this key commemorative half dollar.

931 1935 Hudson MS 65 NGC. Some mottled, rich-gold toning appears on the reverse, the obverse exhibits a mixture of charcoal and golden colors.

932 1946 Iowa MS 67 NGC. Rich russet peripheral toning adds immeasurably to the eye appeal of this outstanding Iowa.

933 1925 Lexington MS 65 NGC. Both sides display an overlay of golden-green toning that appears quite frequently on this issue. The strike is excellent and the surfaces are well preserved.

934 1918 Lincoln MS 65 NGC. Deeply toned on both sides, with highlights of steel-blue and coppery-gold. Early silver commemoratives such as the Lincoln are desirable in gem condition.

935 1936 Lynchburg MS 65 PCGS. Richly toned in deep multicolored shades over both sides. This coin may not please everyone, however, anyone interested in originality should examine this lovely piece.

936 1936 Lynchburg MS 66 NGC. A top quality Lynchburg that exhibits some satiny luster and is overlaid in subtle-green and russet pastels over either side.

937 1920 Maine MS 65 NGC. Vibrant golden-orange toning abundantly overlays each side. A tough early commemorative to locate so choice.

938 1934 Maryland MS 65 NGC. Calvert's face is unusually free from abrasions with the only ones of note being over the left eyebrow, the nose and chin appear to be free from marks. Smoky-violet and gray toning cover the coin with much frosted luster beneath.

939 1934 Maryland MS 66 NGC. Rich golden-violet toning is rather evenly dispersed over both obverse and reverse. A solid gem example, free of noticeable abrasions.

940 1921 Missouri 2x4 MS 64 PCGS. Both sides exhibit steel-violet, jade-green, and antique-gold toning in the protected areas.

941 1923-S Monroe MS 63 NGC. Light gray toning covers each side of this well struck example.

942 1923-S Monroe MS 64 NGC. Lightly toned in milky-gold shades. Both sides display brighter than usual luster.

943 1923-S Monroe MS 64 PCGS. Boldly struck for the issue with areas of light golden-brown toning on both sides.

944 1923-S Monroe MS 64 PCGS. Superb luster and nicely toned in pastel-rose shades.

945 1923-S Monroe MS 64 PCGS. Superb luster and nicely toned. One dark toning spot is noted on the reverse. A good value in this scarce, condition rarity.

946 1938 New Rochelle MS 65 PCGS. Essentially brilliant with a bright, satiny finish and only a few trivial marks in the reverse field.

947 1938 New Rochelle MS 66 PCGS. Almost completely free from post-striking impairments, the coin retains much of the original untoned surface in the fields while the devices are outlined in a faint golden-brown. A superior New Rochelle and a worthy coin as such.

948 1926-S Oregon MS 65 NGC. Deeply toned.

949 1933-D Oregon MS 65 PCGS. A nice, original example with moderate amounts of charcoal-gray patination on each side.

950 1936 Oregon MS 66 NGC. Only the lightest bit of ice-blue color can be seen over the nearly flawless surfaces of this coin.

951 1936-S Oregon MS 66 NGC. A sparkling, brilliant specimen with essentially flawless surfaces. Superb quality.

952 1936-S Oregon MS 66 NGC. The surfaces are free from any meaningful abrasions and the mint luster hides under a light layer of milky-golden toning.

953 1937-D Oregon MS 66 NGC. An especially vibrant, superb specimen that should please even the most fastidious commemorative collector.

954 1938 Oregon MS 65 NGC. Pleasing, uniform, antique-golden toning on both sides adds tremendous appeal to this Oregon. One of only 6,006 pieces originally minted of this issue.

955 1938 Oregon MS 66 NGC. Splendid reddish-orange and green "tab" toning highlights the obverse and blankets the opposite side. A lovely, high quality example from a mintage of just 6,006 pieces.

956 1920 Pilgrim MS 63 PCGS, pale gray patina; and a 1920 Pilgrim MS 63 ANACS, golden and blue peripheral color. (Total: 2 coins)

957 1920 Pilgrim MS 64 NGC. Lustrous with only a hint of golden peripheral color on the obverse.

958 1921 Pilgrim MS 64 PCGS. Intense mint luster with satiny fields and a bold strike. Almost completely white, the 1921 is the scarcer of the two Pilgrims.

959 1921 Pilgrim MS 65 NGC. Sparkling luster with a bold strike on each side. Scarcer of the two issues.

960 1936-S Rhode Island MS 65 NGC. Attractive gray-violet, pastel-green, and golden toning overlays gem surfaces.



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# The November 1995 Santa Clara Bullet Auction

961 1936 Rhode Island PDS Set MS 65 NGC. All are similarly toned in milky pastel hues. A high quality and obviously original trio. (Total: 3 coins)

962 1937 Roanoke MS 65 PCGS. Light overall with speckles of darker color on the lower reverse

963 1937 Roanoke MS 66 PCGS. Golden-rose and pastel-violet toning blankets the obverse and reverse. A superb, original example

964 1936 Robinson MS 64 PCGS. A choice specimen with a splash of toning beneath the Senator's ear

965 1926 Sesquicentennial MS 63 PCGS. Deep multicolored toning over both sides. A nice example of this scarce half.

966 1926 Sesquicentennial MS 64 PCGS. Deep golden and lilac toning.

967 **1926 Sesquicentennial MS 65 NGC.** A wonderfully preserved specimen that boasts uncommon sharpness for this conditionally rare issue and is toned in mottled, original shades of yellow-gold and gray-violet. Specks of russet are noticed about the lettering on both sides and the underlying surfaces are highly lustrous. Gem Sesqui half dollars are among the most difficult issues in the entire commemorative silver series.

968 1925 Stone Mountain MS 64 NGC. Shimmering, virtually unmarked surfaces show a hint of golden color on both obverse and reverse.

969 1936-D Texas MS 64 NGC. Soft gray-gold toning in the recessed areas.

970 1936-S Texas MS 65 PCGS. Clean and satiny with delicate golden overtones.

971 1937-D Texas MS 65 PCGS. Deep golden-rose toning.

972 1938 Texas PDS Set MS 65 NGC. The scarcest of the Texas commemorative half dollars, a nicely balanced set with all three coins being mostly brilliant and just a small amount of toning on each. (Total: 3 coins)

973 1925 Vancouver MS 64 PCGS. Original toning is present on each side. Struck well enough so that the strap of the frontiersman's essentials bag is defined.

974 1925 Vancouver MS 65 PCGS. Occasional blue and gold iridescent toning about the lettering. An uncommonly choice example of this earlier issue.

975 1927 Vermont MS 64 NGC. Golden, gray, and lemon-yellow toning appears on both sides. Bright satiny luster and a good looking coin overall

976 1948 Booker T. Washington MS 65 PCGS. Superb, multicolored iridescent toning graces the obverse, the reverse exhibits the same colorations to a slightly lesser degree. A coin for the toning enthusiast.

977 1936 York MS 66 NGC. Superb quality, as usual for this issue, displaying occasional golden color about the peripheries.

## CALIFORNIA FRACTIONAL GOLD

978 1874 Indian Round 25 Cents, BG-875, R.6, MS 63 PCGS. Prooflike on the obverse and showing evidence of heavy die clashing on each side

979 1859 Liberty Round 50 Cents, BG-1002, R.5, MS 64 PCGS Prooflike

980 1870 Liberty Octagonal 1 Dollar, BG-1118, R.5 MS 62 PCGS Rich orange-gold and olive-green coloration accents both sides of this impressive mint state dollar. A triangular die chip is out of the lower reverse rim

## COINS OF HAWAII

981 **1883 Hawaiian Half Dollar MS 63 PCGS.** Brilliant and well struck with excellent mint luster, just a few field marks preclude a higher grade.

982 **1883 Hawaii Dollar AU 53 NGC.** A lustrous, lightly toned specimen reflecting a bold strike and only a few trivial tiny contact marks in the fields. Scarce in higher grades



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